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# NOTABLE LIBRARY SETS
# CRUIKSHANKIANA
## ORIGINAL DRAWINGS
## AND CARICATURES

COLLECTED BY THE LATE

**RICHARD WALN MEIRS**

OF PHILADELPHIA, PENNSYLVANIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MRS. MEIRS

ON WEDNESDAY AFTERNOON AND EVENING
NOVEMBER 19th, 1919

UNDER THE MANAGEMENT OF

**THE AMERICAN ART ASSOCIATION**

MADISON SQUARE SOUTH
NEW YORK CITY

292?

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23rd STREET

BEGINNING WEDNESDAY, NOVEMBER 12th, 1919

AND CONTINUING UNTIL THE TIME OF SALE

# NOTABLE LIBRARY SETS AND CRUIKSHANKIANA

COLLECTED BY THE LATE

## RICHARD WALN MEIRS

OF PHILADELPHIA, PENNSYLVANIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MRS. MEIRS

ON WEDNESDAY, NOVEMBER 19th

AT 3:00 IN THE AFTERNOON AND 8:00 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES

ISAAC CRUIKSHANK

Exact Size of Original Watercolor Drawing for Thomson's "SEASONS"—"Summer"

[No. 233]

ILLUSTRATED CATALOGUE OF

# NOTABLE LIBRARY SETS

# CRUIKSHANKIANA

## ORIGINAL DRAWINGS AND CARICATURES

COLLECTED BY THE LATE

## RICHARD WALN MEIRS

OF PHILADELPHIA, PENNSYLVANIA

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF MRS. MEIRS

ON WEDNESDAY, NOVEMBER 19th, 1919

AT 3:00 IN THE AFTERNOON AND 8:00 O'CLOCK IN THE EVENING

L. 79558
LA 3913

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

## PREFATORY NOTE TO THE MEIRS COLLECTION

The collection of LIBRARY SETS of the works of English, American and French authors from the library of the late Richard Waln Meirs herein catalogued includes Notable Publications in LIMITED LARGE PAPER, EDITION DE LUXE, AUTOGRAPH, MANUSCRIPT, JAPANESE PAPER and other sumptuous SUBSCRIPTION EDITIONS. A number of these sets are bound in full or half levant morocco, others are in the Publisher's original cloth bindings.

Besides the above sets there are many finely illustrated books by the THREE CRUIKSHANKS; several sets containing Secret Memoirs of the Courts of Europe; a number of important ART PUBLICATIONS; books on Pottery, and a few important works of special interest to the AMERICANA COLLECTOR.

The Meirs CRUIKSHANK COLLECTION, comprising items Numbers 233 to 446, inclusive, includes First Editions of Charles Dickens, W. H. Ainsworth and other English writers, and an EXTENSIVE SERIES OF COLORED CARICATURES by the three Cruikshanks, some of which are of Napoleonic interest, others relate to the political and social history of Great Britain during the early nineteenth century.

A notable feature of this Cruikshank Collection is the ORIGINAL DRAWINGS AND SKETCHES BY ISAAC CRUIKSHANK AND HIS SONS, GEORGE AND ROBERT. These drawings include some of the finest work executed by these artists, among them being—The series of four original watercolor drawings by the Elder Cruikshank for the 1768 edition of Thomson's *Seasons,* a facsimile of one of which appears as a frontispiece in this catalogue. The 1917 edition of this work is illustrated by a series of the finished drawings, by the Elder Cruikshank, but differing from those for the earlier issue. There are also three other very important and excellent drawings by this same artist.

The greater part of the Cruikshank Collection comprises items illustrated by GEORGE CRUIKSHANK. These include many items of UNIQUE INTEREST, some of the plates having the AUTOGRAPH IDENTIFICATION BY GEORGE CRUIKSHANK. This artist's work is also represented by a number of very important ORIGINAL DRAWINGS AND SKETCHES, among them being a collection of original pen-and-ink sketches in one volume; the original sketches for *"The Man of Metal," "The Comet of* 1853," title page to *"My Sketch Book,"* and *"The Bottle."* Two exceptionally fine watercolor drawings by George Cruikshank are,—*"The Barber Shop"* and *"Sir Walter Raleigh and His Servant."*

Among the items by ROBERT CRUIKSHANK will be found the series of ORIGINAL WATERCOLOR DRAWINGS executed by him for *"The Chronicle of the Bastile;"* and a large and very interesting series of COLORED CARICATURES depicting the political and social aspect of the reigns of George Third and Fourth.

All of the books from Mr. Meirs' library contain his armorial bookplate.

The following are a few of the more noteworthy items herein catalogued:

AINSWORTH (W. H.). Historical Romances. Sumptuous Large Paper Edition. 20 vols. in full levant binding (No. 1).

ANDRE (MAJOR JOHN). Authentic Narrative. By John H. Smith, 1808. In binding by Sangorski and Sutcliffe (No. 7).

AUDUBON (JOHN J.). The Birds of America. 7 vols. New York, 1856; also copy of the Lockwood Edition (1870), with the addition of "The Quadrupeds." By John Bachman (Nos. 16, 17, 18).

BARKER (M. H.). The Log Book. With illustrations by George Cruikshank. A unique copy, with illustrations identified in the autograph of George Cruikshank (No. 299).

BIBLIOPHILE SOCIETY. Various publications from 1901 to 1916 (Nos. 22 to 56).

BRINKLEY (CAPTAIN F.). Japan and China. Imperial Edition. 12 vols. in levant binding (No. 135); also a copy of the Empress Edition, with extra watercolor drawings by Japanese artists (No. 136).

BULWER-LYTTON (EDWARD). Novels. Edition de Grand Luxe. 32 vols. in full levant morocco (No. 66).

CAMBRIDGE CLASSICS. A complete set of the Large Paper Edition. 20 vols. half morocco (No. 69).

COMBE (WILLIAM). Life of Napoleon. First Edition, with illustrations by George Cruikshank. In levant binding by Rivière (No. 272).

DICKENS (CHARLES). Various works illustrated by George Cruikshank. All First Editions—Memoirs of Joseph Grimaldi. 1838 (No. 217); The Pic Nic Papers. 1841 (No. 321).

EGAN (PIERCE). Real Life in London. First Edition (No. 69)..

EGYPT AND NUBIA. A fine colored copy of Roberts' Illustrated "Holy Land," and "Egypt" (No. 91).

HALL (MRS. S. C.). Sketches of Irish Character. Illustrated by George Cruikshank. With two Original Pencil Sketches by the artist (No. 324).

HUBBARD (ELBERT). Complete Works. Author's Autographed Edition. 20 vols. half levant morocco (No. 124).

INDIANS OF NORTH AMERICA. Curtis' sumptuous publication of "The North American Indian." Published under the patronage of the late J. Pierpont Morgan. The complete set as far as published (No. 131). *Special attention is called to this item,* and the subscription rights connected with the same.

MUFORD (WILLIAM). Historical Account of the Campaign in the Netherlands. Original Edition, in boards. With illustrations in color, by George Cruikshank (No. 277).

NELL GWYN. Story of Nell Gwyn. By Peter Cunningham. Extra Illustrated with 100 plates. 2 vols. in levant binding by Rivière (No. 171).

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SCOTT (SIR WALTER). Complete set of Waverley Novels and Poems and Ballads. With Extra plates on Satin of the Edition des Amateurs. 54 vols. polished calf (No. 197).

SOUTHEY (ROBERT). Essays in Design. With Original Pencil Sketches by George Cruikshank (No. 280).

THOREAU (HENRY D.). Writings. Manuscript Edition. 20 vols. in a beautiful levant morocco binding (No. 211).

WALTERS (W. T.) Oriental Ceramic Art (No. 219).

WARNER (CHARLES DUDLEY). Complete Writings. Autograph Edition. 15 vols. three-quarter levant morocco (No. 220).

## RÉSUMÉ OF CONTENTS.

STANDARD SETS AND ILLUSTRATED BOOKS. Numbers 1 to 232, inclusive.

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GEORGE CRUIKSHANK
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MISCELLANEOUS ENGLISH LITERATURE. Numbers 447 to 498, inclusive.

# CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneeer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest** bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

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Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

# At The American Art Galleries

## MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF BOOKS AND CARICATURES
FROM THE LIBRARY OF THE LATE
RICHARD WALN MEIRS, OF PHILADELPHIA, PA.
TO BE SOLD BY ORDER OF MRS. MEIRS

### First Session, Numbers 1 to 232, Inclusive

WEDNESDAY AFTERNOON, NOVEMBER 19th, AT 3 O'CLOCK

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1. Ainsworth (William Harrison). Historical Romances of William Harrison Ainsworth. *Richly illustrated with water-color frontispiece and engraved portrait on India paper in each volume, and over* 180 *etched plates in three states, viz. First State, Remarque, and after Remarque, by famous etchers.* 20 vols. square, 8vo, full crimson levant morocco, ribbed and gilt lettered backs without tooling; doublures of crimson levant, enclosing large scrolled and decorated panels of dark blue levant, double fillet border in gilt, the panels finely gilt tooled with scrolls, laurels, and pendants, and with small centre seal of crimson levant bearing gilt tooled monogram, "R. W. M;" gilt edges.
Philadelphia: Printed for Subscribers by George Barrie & Son, no date

The Sumptuous Large Paper Japan Edition, limited to 250 copies, printed on Japan paper throughout. This set is No. 17.

CONTENTS

Tower of London, 2 vols; Talbot Harland; John Law; Constable of the Tower; Boscobel; Rookwood; Crichton; Manchester Rebels; Lord Mayor of London; Windsor Castle; Goldsmith's Wife; Jack Sheppard; Saint James; Old Saint Paul's, 2 Vols.; Guy Fawkes; Cardinal Pole; Constable de Bourbon; The Star Chamber.

2. American History. Collection of works relating to American History. *Illustrated with engraved plates and portraits, maps, facsimiles, reproductions and numerous vignettes.* 18 vols. 8vo, half brown morocco, gilt tooled backs, gilt tops, edges uncut.
New York: D. Appleton & Co., various dates.

CONTENTS

Bancroft (George). History of the United States of America, from the Discovery of the Continent. 6 vols. 1895-1897
McMaster (John Bach). History of the People of the United States. From the Revolution to the Civil War. [To 1830.] 5 vols. only. 1897-1900
Wilson (James Grant, Editor). Presidents of the United States, 1789-1897. By John Fiske and others. 1898
Shaler (Nathaniel S.) The United States of America. A study of the American Commonwealth, Its Natural Resources, People, etc. 3 vols. 1898
Maclay (Edgar S.) A History of the United States Navy from 1775 to 1894. Revised by Roy C. Smith, U. S. N. 3 vols. 1897-1902

3. AMERICAN LITERATURE. A Library of American Literature, from the earliest settlement to the present time. Compiled and edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson. *With 303 full-page illustrations.* 11 vols. royal 8vo, half brown morocco, gilt tops. New York [1894]

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5. AMERICAN TRAVEL. Dunbar (Seymour). A History of Travel in America, showing the development of Travel and Transportation from the crude methods of the canoe and the dog-sled to the highly organized railway systems of the present, together with a narrative of the human experiences and changing social conditions. *With maps, colored plates and other illustrations, reproduced from early engravings, original contemporaneous drawings and broadsides.* 4 vols. royal 8vo, white Holland backs and boards, gilt tops, uncut, with cloth covers, lettered. Indianapolis, 1915

LARGE PAPER, Number 207 of 250 copies printed.

6. AMERICAN UNIVERSITIES. Chamberlain (Joshua L.—Editor-in-Chief). Universities and their Sons; History, Influence, and Characteristics of American Universities. With biographical sketches and portraits of Alumni and Recipients of Honorary Degrees. *Extensively illustrated with portraits and views.* 5 vols. 4to, half morocco, gilt, gilt edges. Boston, 1898

7. ANDRE (MAJOR). Smith (Joshua Hett). An Authentic Narrative of the Causes which led to the Death of Major André, Adjutant General of His Majesty's Forces in North America. To which is added a Monody on the Death of Major André. By Miss Seward. *Folding map, engraved view of the André Monument, and fine stipple portrait of André, engraved by Hopwood.* 8vo, full dark brown calf, back gilt lettered on crimson morocco labels, ribbed and gilt tooled; panel borders and inside borders with stippled and fillet lines, gilt top, uncut. BY SANGORSKI AND SUTCLIFFE. London, 1808

Very Fine Copy, in beautiful condition, and entirely uncut. The author was deeply involved in the André case. It was to his house that André went to confer with Arnold, and he left it accompanied by Smith and wearing Smith's clothes. Immediately after the two had parted André was arrested. Though Smith was tried for his part in the conspiracy he was not convicted, but the feeling was so much against him that he was obliged to leave the country.

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London: William Heinemann, 1898

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[*Continued*

[No. 11—*Continued*]

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New York: The Century Co., 1892

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Paris and New York: International League of Artists, no date

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Comprises,—Modern School; Napoleonic School; The Close of the Eighteenth Century; The Seventeenth Century; The Opening of the Eighteenth Century; Modern School; Italian Primitives; Italian School; Primitive Flemish School and the German School; End of the Flemish School and the English School; Spanish School; Dutch School.

16. AUDUBON (JOHN JAMES). The Birds of America, from Drawings Made in the United States and Their Territories. 500 *plates, lithographed, printed, and colored by J. T. Bowen.* 7 vols. royal 8vo, full brown morocco, ribbed and gilt lettered backs, panels richly gilt tooled and lettered, gilt edges, backs rubbed and one slightly chipped. New York: Published by V. G. Audubon, 1856

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New York: Published by V. G. Audubon, 1851, 1851, 1854

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18. AUDUBON AND BACHMAN. The Birds of America. From Drawings Made in the United States and Their Territories. By John James Audubon. 8 vols; [and] The Quadrupeds of North America. By John James Audubon and the Rev. John Bachman. 3 vols. *Illustrated with the complete series of brilliantly colored plates, depicting the birds and quadrupeds in their natural elements.* Together, 11 vols. royal 8vo, full brown morocco, ribbed and gilt lettered backs, backs and panels blind tooled, a few bindings slightly rubbed.

New York: George R. Lockwood, no date [1870]

A beautiful tall copy of Audubon's birds and quadrupeds, with fine impressions of the plates. The Bird volumes consist of 400 plates and the Quadrupeds of 155.

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Philadelphia: George Barrie.
Printed only for Subscribers, [1895]

EDITION DEFINITIVE, printed throughout on Imperial Japan paper. Only 1,000 numbered copies were issued.

CONTENTS

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This set does not contain the two volumes of "Repertory."

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Nell Gwyn. By Peter Cunningham. Together with Mrs. Jameson's Lives of the Duchesses of Portsmouth and Cleveland.
Count de Grammont. By Anthony Hamilton.
Mrs. Mary Robinson, Written by Herself. With the Lives of the Duchess of Gordon and Devonshire, by Grace and Philip Wharton.
Lady Blessington, by J. Fitzgerald Molloy.

22. BIBLIOPHILE SOCIETY PUBLICATION. Horace. The Odes and Epodes of Horace. Latin text edited by Clement L. Smith. With versions, paraphrases, and explanatory notes, by eminent scholars, statesmen and poets. Introduction by Archbishop Ireland. 7 vols. in 9 vols.; [Also] A Thousand Horatian Quotations. With Appreciations (Testimonia) of Horace in Ancient Writers. Selected and classified by Henry A. Metcalf. One vol. *Portrait and plates in two states, one on Japanese paper, and one on plate paper, numerous vignettes, facsimiles of early title-pages, etc.* Together, 10 vols. square 8vo. half vellum, uncut. Boston, 1901-1904

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Contains, among other contributions, the following,—The Famous Journey to Horace, B. C., 37; The Book-Collector, by A. H. Joline; Facsimile of General Beauregard's Original Order to Fire on Fort Sumter; Robert Fulton's Letter to President Monroe; Lafayette's Introduction to America; The South Sea-Bubble, by W. K. Bixby; Two Songs by Charles Wells, and many other valuable papers.

24. BIBLIOPHILE SOCIETY PUBLICATION. André's Journal: an Authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to November, 1778, as recorded from day to day, by Major John André. Edited by Henry Cabot Lodge. *With 2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed; title in two states, one on vellum, the other on India paper, and 44 facsimile reproductions of original maps, and plans drawn by Major André.* 2 vols. royal 8vo, vellum, gilt tops, uncut. Boston, 1903

Edition limited to 487 copies.

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[No. 131—*Continued*]

"As a supplement to the twenty volumes there will be twenty portfolios, each containing thirty-six of the large pictures, 12x16, or in the complete set there will be seven hundred and twenty of the large pictures and fifteen hundred of the small, making a grand total of twenty-two hundred and twenty, these also to be the very best photogravure work. Every care has been taken to make the book as good as can be made.

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The total subscription price for the complete set is $3,850.00, "payable in installments of One Hundred Ninety-two Dollars and Fifty Cents ($192.50) for each volume of text with supplement folios as same may be delivered."

The following excerpts are taken from the Introduction to the work:

"The task of recording the descriptive material embodied in these volumes, and of preparing the photographs which accompany them, had its inception in 1898. Since that time, during each year, months of arduous labor have been spent in accumulating the data necessary to form a comprehensive and permanent record of all the important tribes of the United States and Alaska that still retain to a considerable degree their primitive customs and traditions. . . .

"It has been the aim to picture all features of the Indian life and environment—types of the young and the old, with their habitations, industries, ceremonies, games and everyday customs. Rather than being designed for mere embellishment the photographs are each an illustration of an Indian character or of some vital phase in his existence. Yet the fact that the Indian and his surroundings lend themselves to artistic treatment has not been lost sight of. . . . Therefore, being directly from nature, the accompanying pictures show what actually exists or has recently existed . . . not what the artist in his studio may presume the Indian and his surroundings to be.

"The task has not been an easy one, for, although lightened at times by the readiness of the Indians to impart their knowledge, it more often required days and weeks of patient endeavor before my assistants and I succeeded in overcoming the deep-rooted superstition, conservatism, and secretiveness so characteristic of primitive people. . . .

"In treating the various tribes it has been deemed advisable that a geographical rather than an ethnological grouping be presented, but without losing sight of tribal relationships, however remote the cognate tribes may be one from another. . . .

"In the spelling of the native terms throughout the text, as well as in the brief vocabularies appended to each volume, the simplest form possible, consistent with approximate accuracy, has been adopted. . . ."

Of the many reviews relative to this work, the following excerpts are taken from an article by Wm. Curtis Farabee, appearing in the "American Anthropologist," Vol. 13, No. 4, October-December, 1911:

"Mr. Curtis has been well known for a number of years as a photographer of Indian life. His exhibitions held in many of our large cities have been a surprise and a delight to photographers and artists alike. His pictures appeal to the artist and layman because they represent the side of the Indian which is close to nature. . . .

"Mr. Curtis has been very successful in reaching the mind of the Indian and in presenting it to his readers. No doubt much of the charm of his stories comes from the fact that they have been written in tent, cabin, and camp, in the very atmosphere of the simple primitive life they describe. . . .

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"The greatest value of the work is in its wealth of illustrations. . . . No praise could well be an exaggeration of these photographs; they are admirable in every particular and must be seen to be appreciated. The portraits are particularly notable. . . . Every photograph is an illustration of an Indian character or some phase of his existance. . . . The importance of the work cannot be overestimated, because the Indian is fast losing his typical character. . . .

"The author is succeeding admirably in his endeavor to 'make the work one which in fact cannot be questioned by the specialist, but at the same time will be of greatest interest to the historian, the sculptor, the painter, the dramatist and the fiction writer, as well as to the ethnologist.' "

Among the many complimentary letters received by the author from persons of note, the following is an excerpt from one by the late Theodore Roosevelt:

"THE WHITE HOUSE, WASHINGTON,
December 16, 1905.

"My Dear Mr. Curtis:

"I regard the work you have done as one of the most valuable works any American could now do. Your photographs stand by themselves, both in their wonderful artistic merit and in their value as historical documents. I know of no others which begin to approach them in either respect. You are now making a record of the lives of the Indians of our country, which in another decade cannot be made at all, and which it would be the greatest misfortune, from the standpoint alike of the ethnologist and the historian, to leave unmade. . . . The publication of the proposed volumes and folios, dealing with every phase of Indian life among the tribes yet in a primitive condition, would be a monument to American constructive scholarship and research of a value unparalleled."

The volume now offered comprise all that have as yet been published, and include the following, each with its folio volume of plates:

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EDITION DECOREE, limited to 300 numbered copies. This set, No. 81.

CONTENTS

Five Weeks in a Balloon; Off on a Comet; Exploration of the World; A Floating City; Twenty Thousand Leagues under the Sea; Dick Sands; Robue the Conqueror; Steam House; Round the World in Eighty Days, and others.

217. VOLTAIRE (JEAN F. M. AROUET DE). The Works of Voltaire. A Contemporary Version. A Critique and Biography by the Rt. Hon. John Morley. *Illustrated with* 200 *designs, comprtsing reproductions of rare old engravings, steel plates, photogravures, and curious fac-similes.* 42 vols. 8vo, cloth, gilt, gilt tops, uncut, in cardboard slip cases.

Paris: London: New York: Chicago: E. R. Dumont [1901]

FERNEY EDITION, limited to 190 sets, of which this is the "Double Star copy."

CONTENTS

Philosophical Dictionary, 10 vols.; Candide; Romances, 3 vols.; Dramas, 5 vols.; Poems; Essays; Charles XII. of Sweden, 2 vols.; Age of Louis XIV., 2 vols.; War of 1741; General History, 7 vols.; Annals of the Empire, 2 vols., and others.

218. WALPOLE (HORACE). Memoirs of the Reign of King George the Third. First Published by Sir Denis Le Marchant Bart. and now re-edited by G. F. Russell Barker. *Illustrated with* 16 *full-page portraits.* 4 vols. 8vo, half green morocco, gilt panelled backs, gilt tops, uncut. London and New York, 1894

219. WALTERS COLLECTION. Oriental Ceramic Art. Illustrated by Examples from the Collection of W. T. Walters. Text and Notes by Dr. S. W. Bushell, of H. R. M. Legation, Peking. *Illustrated with* 116 *plates in colors and over* 400 *reproductions in black and white.* 10 sections. imperial folio, boards decorated with dragons in colors, silk backs, enclosed in 5 handsome portfolios of padded green cloth with silk ties and tassels; Also, Text by S. W. Bushell, 8vo, cloth, 1899. Together, 11 vols.

New York: D. Appleton & Co., 1897-1899

LIMITED EDITION OF 500 COPIES. The plates include a fine etched portrait by Rajon, with the beautiful colored illustrations matted on Japan paper. The drawings composing this monumental work occupied the water-color artists for over seven years and the result is a long series of exact reproductions of the choicest specimens of the Walters Collection, considered the finest and most complete in existence.

The work was produced under the personal supervision of Mr. L. Prang and a number of experts in oriental porcelain.

220. WARNER (CHARLES DUDLEY). The Complete Writings of Charles Dudley Warner. Edited by Thomas R. Lounsbury. *Illustrated with photogravure portraits and plates, including hand-colored portrait of the author, and other original plates, on India paper, some signed by the artists,—Frank T. Merrill, E. H. Garrett, Helena E. Ogden, and others. Vignette titles, one in colors.* 15 vols. 8vo, three-quarter crushed green levant morocco, backs ribbed, gilt lettered and with fillet panels enclosing floral design with spiral leaves, gilt tops, uncut.

Hartford: The American Publishing Co., 1904

AUTOGRAPH EDITION, signed by the editor and the publisher. Limited to 612 copies. This set, No. 163.

Contains a fine A. L. S. by the author, 2 pp. 8vo, Florence, December 26, 1890, telling of his plans for the trip to Egypt and back to Germany, "*for Mrs. Warner wants to hear Parcifal at Beyreuth.*". Also, a page of the ORIGINAL MANUSCRIPT from "*In the Levant,*" in Warner's autograph.

CONTENTS

My Summer in a Garden, Backlog Studies; The Golden House; My Winter on the Nile; In the Levant; A Roundabout Journey; South and West; That Fortune; As We were Saying; Their Pilgrimage; Saunterings, and others.

221. WARREN (SAMUEL). The Writings of Samuel Warren. *With Frontispieces.* 5 vols. 12 mo, half green morocco, gilt, gilt tops.

Edinburgh: William Blackwood, 1854

Comprises Ten Thousand a Year; Miscellanies, Now and Then; Diary of a late Physician.

222. WASHINGTON (GEORGE). Weems (Rev. M. L.) A History of the Life and Death, Virtues and Exploits, of General George Washington, Faithfully Taken from Authentic Documents, and, now, in Second Edition Improved. *Portrait of Washington, engraved by Tanner for M. L. Weems.* 8vo, full crimson morocco, gilt back and top, gilt inner border, uncut.

Philadelphia: Re-Printed by John Bioren [1800]

223. WEBSTER (DANIEL). The Writings and Speeches of Daniel Webster. *Illustrated with portraits and plates on Japanese vellum paper.* 18 vols. large 8vo, three-quarter maroon morocco, gilt, gilt tops, uncut, contents lettered.

Boston: Little, Brown & Company, 1913

NATIONAL EDITION. Limited to 1,050 copies, of which this is No. 157. Generally conceded to be the finest edition of the writings of Daniel Webster.

CONTENTS

Memoir, and Speeches on various Occasions; Speeches in Congress; Legal Arguments; Diplomatic Papers; Miscellaneous Papers; Addresses Hitherto Uncollected; Speeches in Congress, etc., Hitherto Uncollected; Private Correspondence.

224. WHITMAN (WALT). The Complete Writings of Walt Whitman. Issued under the Editorial Supervision of R. M. Bucke, T. B. Harned, and Horace L. Traubel. With Bibliographical and Critical Material prepared by Oscar Lovell Triggs. *Etched portrait of Whitman by Jacques Reich, and photogravure portraits, plates and facsimiles on Japan paper.* 10 vols. 8vo, half crushed green morocco, backs ribbed and gilt tooled in design of flowers and leaves, gilt tops, uncut. New York: G. P. Putnam's Sons [1902]

THE COLLECTOR'S CAMDEN EDITION, limited to 300 numbered sets. It consists of Poems and Prose Works, in 3 and 7 volumes respectively.

225. WHITMAN (WALT). November Boughs. 1888; Good-Bye My Fancy. 2d Annex to Leaves of Grass. *Portrait.* 1891. BOTH FIRST EDITIONS; Leaves of Grass. [1891] Together, 3 vols. 8vo, cloth, gilt tops, uncut. Philadelphia: David McKay, 1888-1891

226. WILDE (OSCAR). The Writings of Oscar Wilde [and His Life.] *Illustrated with photogravure plates in two states, Japan and Plate paper.* 15 vols. 8vo, three-quarter blue levant morocco, backs ribbed, gilt lettered, and gilt tooled with sun-flower having petals onlaid in golden brown and green morocco, gilt tops, uncut, with slip cases. London and New York: A. R. Keller & Co., 1907

UNIFORM EDITION DE LUXE, limited to 200 numbered copies. This copy No. 33.

CONTENTS

Dorian Gray; What Never Dies; Epigrams; Intentions; Poems; Poems in Prose; Essays, Criticisms, and Reviews; Essays and Stories by Lady Wilde; De Profundis; Salome, Duchess of Padua, Vera; Woman of No Importance, An Ideal Husband; House of Pomegranates, The Happy Prince; His Life, with Critical Estimate of His Writings, and others.

227. WILEY (EDWIN) AND RINES (IRVING E.). The United States: Its Beginnings, Progress and Modern Development. *Illustrated with engraved plates, maps, and views, some colored.* 10 vols. and Index vol. In all, 11 vols. square 8vo, undressed calf, backs gilt lettered and tooled with American shield and eagle; panels gilt tooled with crest and laurel, gilt edges.

New York: American Educational Alliance, [1912-1913]

228. WILLIAM II. OF GERMANY. Fischer (Henry W.). Private Lives of Kaiser William II and His Consort. Secret History of the Court of Berlin. From the Papers and Diaries of Ursula Countess von Eppinghoven. *Portraits, plates, and facsimiles.* 3 vols. 8vo, half crushed crimson levant morocco, backs ribbed, gilt lettered and gilt tooled, gilt tops, uncut.

New York: J. R. Smith & Co. [1909]

DE LUXE EDITION. Limited to 500 numbered copies. This copy, No. 172.

229. WILSON (G. H.). The Eccentric Mirror: Reflecting a faithful and interesting delineation of Male and Female Characters, Ancient and Modern . . . the whole exhibiting an interesting and wonderful display of Human Action in the Grand Theatre of the World. *With* 4 *Engraved title-pages and* 38 *engraved portraits.* 4 vols. 12mo, three-quarter green levant morocco, gilt panelled backs, gilt edges. London: Printed for James Cundee, 1806-1807

230. WINSOR (JUSTIN). Narrative and Critical History of America. *Illustrated with numerous portraits, maps, views, facsimiles, etc.* 8 vols. in 16, imperial 8vo, half morocco, ribbed and gilt lettered backs, gilt tops, uncut.

Boston: Houghton, Mifflin & Co. [1889]

231. WOMAN: In all ages and in all countries. *Illustrated with photogravure and other plates, some in hand colors, mostly in two states, India paper and Japan paper.* 10 vols. 8vo, half vellum and boards, gilt tops, uncut. Philadelphia: George Barrie, [1907]

JAPAN VELLUM PAPER EDITION, limited to 1,000 numbered and registered sets. This set, No. 18.

CONTENTS

Greek Women, by Mitchell Carroll; Roman Women, by Alfred Brittain; Women of Early Christianity, by Brittain and Carroll; Oriental Women, by Edward B. Pollard; Women of Mediaeval France, by Pierce Butler; Women of the Romance Countries, by J. R. Effinger; Women of Modern France, by Hugo P. Thieme; Women of the Teutonic Nations, by Hermann Schoenfeld; Women of England, by Bartlett James; Women of America, by John Rouse Larus.

# At The American Art Galleries

## MADISON SQUARE SOUTH, NEW YORK

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## ILLUSTRATED BOOKS, DRAWINGS AND CARICATURES
### BY ISAAC, GEORGE AND ROBERT CRUIKSHANK

(Numbers 233 to 438, Inclusive)

### ORIGINAL DRAWINGS BY ISAAC CRUIKSHANK

(Numbers 233 to 237, Inclusive)

233. Cruikshank (Isaac). Original Drawings. Thomson (James). The Seasons. *Extra-illustrated with four original watercolor drawings by Isaac Cruikshank.* 12mo, full blue crushed levant morocco, with inlaid floral design in corners of each cover, and gilt tooled lines on sides and back, gilt top, BY SANGORSKI. London: Printed for A. Millar, and sold by T. Cadell, in the Strand. MDCCLXVIII (1768)

A most charming and attractive volume. *The drawings are possibly unique, as they are not known to have been published.* These drawings are charming and delicately finished water-color sketches by Isaac Cruikshank and illustrate the four Seasons. Each is signed with the artist's initials and each has pen-and-ink inscription on lower margin. They comprise:

290

(1) "Spring." A group of three dancing maidens, one scattering flowers and being crowned with roses by her companions; the third maiden is in the background playing the tambourine. A tree, hills and brook form the landscape.

[See Frontispiece for Reproduction.]

Autos

(2) "Summer." Four damsels in flowing robes are dancing in a shaded glen; above them, in the clouds, two cherubs are dropping roses on their heads.

(3) "Autumn." Landscape, with field of rye, where a man and woman are reaping; mountain in background, tree to left; in the foreground three maidens in loose robes are walking toward the spectator.

(4) "Winter." An old man with cloak drawn tightly around him is walking away from the wintry blast represented by three cherubs in a cloud and blowing wind; two boys are skating on a pond to the right.

234. CRUIKSHANK (ISAAC). ORIGINAL DRAWINGS. Thomson (James) The Seasons. With the Life of the Author. *Engraved portrait of the author and four charming etchings by Isaac Cruikshank,* each of the latter signed, "I. Cruikshanks delt." "R. Laurie fect." 12mo, full green crushed levant morocco, gilt back, gilt tooled lines on sides, gilt top, by Sangorski.

London: Printed for T. Heptinstall, No. 131 Fleet Street [1797]

A charming edition. Opposite each plate is inserted, after first being inlaid, the FINE ORIGINAL FINISHED DRAWING, IN BLACK AND WHITE AND WASH OF THE SAME BY ISAAC CRUIKSHANK. Each drawing is signed by the artist with his initials, each has the subject name on back, and the last, "Winter," has the following inscription in pen-and-ink on back—*"The Four Seasons, Original Drawings by J. Cruikshank (Winter),"* and the autograph signature of the engraver—*"R. H. Laurie Esqr."*

235. CRUIKSHANK (ISAAC). ORIGINAL WATERCOLOR AND WASH DRAWING. Signed by the artist, "I. Ck." and with the following inscription in ink, on lower margin, *"Fleet market evacuated or Sans Culottes in possession."* Height, 14¼; length, 20 inches.

This humorous drawing represents a band of French Republican Soldiers sacking the market; two of them are gnawing at a round of beef; others are unhooking the joints of meat in the butcher's shop; a part of the company with officers at their head is approaching with a flag lettered "La Gloire du Republique."

VERY FINE.

236. CRUIKSHANK (ISAAC). ORIGINAL SEPIA DRAWING. "The Dance." Signed by the artist, "I. C." Height 12⅛; length, 19 inches, a portion of right side left blank by the artist.

A large company of youths and maidens with a few elderly people are assembled in a large room; some are seated at a table to the right, before which a couple are in intimate conversation, the man being seated; two couples are in the centre of the room, dancing, a dog runs between one couple; to the left the fiddler is playing by his side a woman is nursing an infant in her arms.

237. CRUIKSHANK (ISAAC). ORIGINAL COLORED CRAYON DRAWING. Animated park scene, with four ladies. An Irish lassie with her hand on her hips and a challenge in her eyes, comes between two ladies, one of whom is walking away, the other, evidently the girl's mistress, passes her with a haughty stare; in the background the fourth lady is seated on a bench. Signed by the artist, "I. C." Height, 13¼; width, 10½ inches.

FINE PIECE. WELL EXECUTED. A most desirable item.

[See Reproduction.]

ISAAC CRUIKSHANK

Original Colored Crayon Drawing

Reduced Facsimile

[No. 237]

238. CRUISHANK (ISAAC). Tales to my Daughter: Moral and Interesting. Translated from the French by Mrs. E. W. Symes. *With folding frontispiece, crudely colored by hand, and 2 full-page plates, by I. C. Cruikshank.* 16mo, original gray printed wrappers, vignette on front cover. In cloth case, lettered in gilt on back. London: Dean and Munday [1818]

FIRST EDITION. Marchmont, 464. The frontispiece crudely colored by hand.

239. CRUIKSHANK (ISAAC). A Series of Five Plates designed by Isaac Cruikshank, and Engraved and Printed in Colors by Mays, Roberts, and others. Each plate loosely tipped on heavy paper, guarded and bound in one vol. 4to, half green morocco, lettered up back. London, 1797

VERY RARE SERIES. These plates are very different from the general character of Isaac Cruikshank's work. Aside from the beauty of the plates they are of great importance as illustrating the diversity of the elder Cruikshank's artistic powers. All the plates are lettered—JULIA'S JOURNEY TO LONDON, with the following sub-titles, inscriptions and date,—Julia and her faithful servant Joe departing to take the Warwick Stage to London. *"Cruikshank del. Mays sculp." "Published as the act directs April* 17, 1797, *for G. Riley,* 66 *Old Bailey."*

Julia arrives at Lord C's house to solicit a Curacy for her Father, where she is rudely treated by Young Lord C, but is resented by his Father's Chaplain. *"Cruikshank del." "Roberts sculp."* There is no publisher's line. The names of artist and engraver very faint.

Julia betrayed into a house of ill fame from whence she is rescued by a highwayman. "Cruishank del." "Mays sculp." Without publisher's line.

Julia examined by the Justice on suspicion of being an accomplice of the Highwayman. *"Cruikshank del." "P. Roberts sc."* Without publisher's line.

Julia in the Watchmans Lodgings, where she is searched by two Bow Street runners. *"Cruikshank del." "Balston sculp." "Published April* 17, 1797."

The above plates are all cut to plate-mark; but have the inscribed lower margins, as given above.

## COLORED CARICATURES BY ISAAC CRUIKSHANK

[Numbers 240 to 268, Inclusive.]

240. CRUIKSHANK (ISAAC). COLORED CARICATURE. A Right Honorable alias in a Sans Culotte. How Happy could I be with Either Were I but the Chief of the Throng—But De—n it, as I can get neither, I'll take either Part of the Song. *"IC." London Pub Decr.* 20, 1792, *by S. Fores.* . . Folio, cut to plate-mark.

A composite figure, representing Fox in his double character as a loyal subject of King George and Advocate of the French Revolution. Beneath is a manuscript note relating to the historical and political significance of the print.

241. CRUIKSHANK (ISAAC). COLORED CARICATURE. Half Seas Over, alias The Hopes of the Family. *"IC." London, Pub. March* 7, 1794, *by S. W. Fores.* . .

A political caricature of a composite figure divided down the centre, the left half representing Fredric, Duke of York, and the right half Frederic, Bishop of Osnaburgh. A former owner has written the names of the characters represented, on the lower margin. In the lower right hand corner is the stamp of "S. W. F." indicating the print to be from the personal collection of the publisher.

242. CRUIKSHANK (ISAAC). COLORED CARICATURE. Pray remember Us Poor Children!!! *"IC." London Pub, July* 12, 1795, *by S. W. Fores.* . . .

Beneath the print is mounted a manuscript of the political history depicted on the same. Three statesmen are about to enter a room in Parliament, one William Pitt is silent, while Fox, another member of the trio, is pleading for the Irish.

243. CRUIKSHANK (ISAAC). COLORED CARICATURE. Ladies Wigs! *"Woodward del." "Cruikshanks sculp." "Pub. June* 12, 1798, *by S. W. Fores.* . . ." A folio sheet with six illustrations portraying female characters in various wigs, with appropriate sayings on tablet beneath each. Folded to small folio, in cloth portfolio, lettered on front cover.

244. CRUIKSHANK (ISAAC). COLORED CARICATURE. The Raft in Danger or the Republican Crew Disappointed. *"IC." Published by S. W. Fores.* . . . *January* 28, 1798. . . . Height, 9½; length, 26½ inches. Cut to plate-mark.

An unusually fine and important caricature by the Elder Cruikshank. A castle on a ferry-shaped raft is being towed to land by a stout rope the other end of which is being wound around a turn-stile by several English statesmen.

245. CRUIKSHANK (ISAAC). COLORED CARICATURES. Two colored caricature etchings by Isaac Cruikshank "Familiar Ghosts," Sketch 1. Ghost of a Village Lawyer. *"Woodward del." "Cruikshank sculp." "London Published by S. W. Fores.* . . . *June* 4, 1799. . . ." Sketch 2. Ghost of the Vicar!! *"Woodward del." "Cruikshank sculp." "London Published by S. W. Fores.* . . . *June* 4, 1799." Together, 2 pieces, small folio, enclosed in cloth folder, lettered on front. London, 1799

246. CRUIKSHANK (ISAAC). COLORED CARICATURES. A series of Seven Plates of "Miseries of Human Life." Designed by G. M. Woodward, and etched by Isaac Cruikshank. Height of each plate, 8¼; length, 12½ inches; some of the plates are cut to plate-

[*Continued*

[No. 246—*Continued*]

mark, others have margins. All the plates have the artist's name, *"Woodward del."* All but one have the etcher's name, *"Cruikshank sc."* (*sic*). [London, 1800]

In blue cloth portfolio, lettered on front. A humorous series of sketches, each plate has line at top,—"Miseries of Human Life;" the inscription on the lower margins reading as follows,—"Being mounted on a beast who as soon as you have watered him on the road, proceeds very cooly to repose himself in the middle of the pond, without taking you at all into his counsel, or paying the slightest attention to your vivid remonstrances on the subject."

"During the endless time you are kept waiting in a carriage while ladies are shopping having your patience soothed by the setting of a saw close at your ear."

"Treading in a beau trap while in the act of gaily advancing your foot, to make a bow to some charming woman of your acquaintance whom you suddenly meet, and to whom you liberally impart a share of the *jet d'eau*."

"Squatting plump on an unsuspected cat in your chair!"

"Inviting a friend (whom you know to be particularly fond of the dish) to partake of a fine hare. . . . but which is no sooner brought in, than the whole party with one nose order it to be taken out."

"As you are quietly walking along in the vicinity of Smithfield on Market day finding yourself suddenly obliged though your *dancing days* have been long over, to *lead outside, cross over, foot it*, and a variety of other steps and figures,—with mad bulls for your partners."

"Being accelerated in your walk by the lively application of a chairman pole *a posteriori*—his *by your leave*, not coming till after he has *taken it*."

247. Cruikshank (Isaac). Colored Caricatures. Military leap frog—or Hints to Young Gentlemen by Messrs. Blackwood & Co. *"I Cks." Pubd. by S. W. Fores.* . . . *June* 5, 1807. Douglas, No. 755; The Vision of Nantes or the Patriotic Attack of the Troops National. *"I. Cruikshank Del." London Pub, July* 20, 1791, *by S. Fores.* Together, 2 pieces, oblong 4to.

248. Cruikshank (Isaac). Colored Caricatures. A Collection of political caricatures by Isaac Cruikshank, as follows,—A Republican Belle. A Picture of Paris for 1794. *"IC." London Pub, March* 10, 1794, *by S. W. Fores.* . . . ; The Martyr of Equality Behold the Progress of our System. *"I Cruikshanks." London Pub, Feb.* 12, 1793, *by S. W. Fores.* . . . ; The Martyrdom of Marie Antoinette, Queen of France, Octr. 16, 1793. *"Cruikshank." London, Pub Octr.* 28, 1793, *by S. W. Fores.* . . . Together, 3 pieces, 4to.

249. Cruikshank (Isaac). Colored Caricatures. A collection of Broadside Ballads, with colored head-pieces by Isaac Cruikshank, as follows,—The Barber's Wedding. *"Cruikshank* 1791." *Pub July* 1, 1791, *by S. W. Fores.* . . . With twenty-five stan-

[*Continued*

[No. 256—*Continued*]

28, 1798 . . .; Taking an Emetic. *"I Ck." Published by S. W. Fores . . .; March* 12, 1800; One of the Family. *Pubd. Decr.* 20, 1795, *by S. W. Fores* . . . [Illustrative of Pitt's Convention Ball. To the right a former owner has written the name of "I. Cruikshank fecit."]; Positive Love. Cast my Love thine Eyes around. *"Woodward del." "Cruikshank-st." Published at Ackermanns Gallery . . . London Feb.* 7, 1799; A Divine in his Glory!! The business of his Church he did by Proxy. And loved all Doxies —but the Ortho-doxy. *"Woodward del." "Cruikshank st." Pub. by S. W. Fores . . . May* 28, 1799 . . .; An Industrious Man. *"Woodward del." "Cruikshank-s." London Pubd. by S. W. Fores . . . Janry.* 6, 1798 . . . Together, 6 pieces, small folio.

257. Cruikshank (Isaac). Colored Caricatures. A Collection of Political and Social Caricatures by Isaac Cruikshank, as follows, —A New French Bussing Match or more Cursing & Swearing for the Assembly. *"I C." Lond. Pub. July* 16, 1790, *by S. W. Fores . . .;* Dan beating the Phillistines. *"I C." Pub. May,* 1792, *by W. Fores . . . London.* This plate illustrates a boxing match, with the characters of Bulcher, Johnson, Mendoza, Ward, Joe Ward, and Jackson; The Corporation's Visit to their Brother in Smithfield or the Hog's Feast on being Sworn-In. *"I Cruikshank* 1790;" Resist unto Blood The true Christian Warfare, the Spirit against Flesh. A Sketch for an Altar Piece for the Church at Hendon. *"I Crukshanks Del." London Pub. Feby.* 17, 1791, *by S. Fores . . .* Written to the left of title, in ink— *"Clerical Boxing Match;"* A Disunion or the Family Compact Disturbed. *"I. C." London Pub. Feb.* 26, 1791, *by S. W. Fores . . .*, A Gallows. A Hanging Collar. A Cut Down. *"Cruikshank* 1791." *London Pub. Sepr.* 22, 1791, *by S. W. Fores . . .* Together, 6 pieces, oblong 4to.

258. Cruikshank (Isaac). Colored Caricatures. A Collection of political and other caricatures by I. Cruikshank, as follows.—Polonius, The Tallest, Fittest, Prosperest, Man to walk before the King!!! *"IC." London Pub. Novr.* 7, 1795, *by S. W. Fores . . .;* A Spy!!! Or the Blessings of a Convention Bill. *"IC." London Pub. Nov.* 18, 1795, *by S. W. Fores . . .* ; The Renunciation of Ex Noble now become a Republican. Sans-Culotte Citizen. *"I. C." London Pub. June* 10, 1794, *by S. W. Fores . . .;* The Rage or Shepherds I have lost my Waist. *"IC." London Pub. by S. W. Fores. . . . December* 1, 1794; The Solicitor General for the French Republic. *"IC." London Pub. Febr.* 18, 1793, *by S. W. Fores . . .* ; Consolation in the Gout! *"Woodward del." "Cruikshank st." London Pub. by S. W. Fores . . .* 1769 (wrong date, and a late impression of the plate). Together, 6 pieces, folio.

An interesting series of Isaac Cruikshank's earlier caricatures of a political nature.

259. CRUIKSHANK (ISAAC). COLORED CARICATURES. A Collection of colored caricatures, mostly of a political nature, by Isaac Cruikshank, as follows,—No Reform. No Reform (with portrait of William Pitt). *"IC." London Pub. April* 9, 1795, *by S. W. Fores. . . ;* The Watchman of the State. *"IC." Pub. June* 20, 1797, *by S. W. Fores. . . . ;* The Delegates in Council or Beggars on Horseback. *"I Cruikshank del." London Published by S. W. Fores. . . . Decr.* 20, 1797 . . .; The Doctor and Unruly Patient. *"IC." Pub. by S. W. Fores . . . Decr.* 20, 1797; The Triumph of Bacchus or a Consultation on the Additional Wine Duty!!! *London Pub. April* 26, 1796, *by S. W. Fores . . .;* The Royal George. *"Woodward del." "Cruikshank sc." London Pubd. by Allen & West . . . Sept.* 24, 1796; A Lesson for Princes. *"IC." London Pub. by S. W. Fores . . . October* 12, 1796. Together, 7 pieces, oblong 4to.

An interesting collection of caricatures by the Elder Cruikshank of some of his earlier political work.

260. CRUIKSHANK (ISAAC). COLORED CARICATURES. A Collection of political caricatures by Isaac Cruikshank, as follows,—The Cryer, alias the Bell Weather. "Oyes! Oyes! Oyes." Wanted for a Man who has long been endeavoring to serve his Country. *"IC." London Published by S. W. Fores . . . February* 24, 1797 . . . ; A Challenge. *"Woodward del." "Cruikshank sc." London Pubd. by S. W. Fores . . . Nov.* 26, 1796 . . . ; Give a Dog an ill name, they'll Hang Him. *"IC." London Pub. May* 10, 1796, *by S. W. Fores . . .* [Caricatures Fox and Pitt]; Deputy Pendulums Motion for an Address. *"IC." Lond. Pub. Nov.* 29, 1795, *S. W. Fores . . .;* A Pair of Wirtembergs! or the Little Wiltshire Dentist easing Faro's Little Daughter of the Tooth Ache. *"Cruikshank del." London Published by S. W. Fores . . . July* 6, 1797 . . .; A Beef Eater. *"IC." London Pub. October* 24, 1792; A Visit to the Farm House. *"IC." London. Pub. Octr.* 1, 1791, *by S. W. Fores. . . .* Together, 7 pieces, small folio.

An interesting collection of the Elder Cruikshank's earlier political caricatures.

261. CRUIKSHANK (ISAAC). COLORED CARICATURES. A Collection of colored caricatures by Isaac Cruikshank, mostly of a political nature, as follows,—Parsonic Piety. *"I C." London, Pub. Jan.* 20, 1794, *by S. W. Fores . . .* With the publisher's private stamp. [Two views on one sheet, to the left the Parson in the pulpit, to the right he is leaving with a woman from a house with sign "Dealer in Spiritual Liquor"]; Lord Howe they run, or the British Tars giving the Carmigols a Dressing on Memorable 1st of June, 1794. *"IC." London Pub. June* 25, 1794, *by S. W. Fores;* A Peep at the Plenipo—!!! *"London Pub. Janry.* 1, 1794, *by*

[*Continued*

[No. 261—*Continued*]

*S. W. Fores . . .*" [Court ladies receiving the Plenipotentiary from Barbary] ;John Bull's Hint for a Profitable Alliance. "*I C.*" *London Sepr.* 26, 1794, *by S. W. Fores . . .* [Caricatures John Bull, the Prince of Wales and Catherine of Russia] ; A Peep into Saldanha Bay or Dutch Perfidy Rewarded. "*I C.*" *London Pubd. N* 7, 1796, *by S. W. Fores . . . ;* The Three Plagues of Life!! "*Woodward del.*" "*I C.*" *London Pub. March* 17, 1796, *by S. W. Fores . . .* [Three figures seated, with inscription above each, "In Love," "In Debt," "In Liquor"] ; Washing the Blackmore. "*I C.*" *Pub. by S. W. Fores . . . July* 24, 1795; Doctor Sangrado Relieving John Bull of the Yellow Fever. "*I C.*" *London Pub. Fery.* 25, 1795, *by S. W. Fores . . .* Together, 8 pieces, oblong 4to.

**An unusually interesting collection of colored caricatures by the Elder Cruikshank, and some of his earlier work.**

262. Cruikshank (Isaac). Colored Caricatures. A collection of Social and Political Caricatures by I. Cruikshank, as follows,—Shoeing Asses, The Present Fashion of Making Boots Everlasting. "*Cruikshank Del.*" *Publish'd. Apr.* 20, 1807, *by Laurie & Whittle . . . London;* The Cobler and Poet. Sung . . . by Mr. Fawcett. "*I Cruikshank.*" *Publish'd. Apr.* 25, 1808, *by Laurie & Whittle . . .* With 4 stanzas; Bruin become Mediator. "*I Ck.*" *Pub. by T. Williamson . . . London, June* 4, 1803. Margins cut to plate; The Rapid Fall of the Great River Stocks. "*I. Ck.*" *London Pub. by T. Williamson . . . April* 1, 1803; A Meeting at Margate, or a Little Mistake (A Polite Bow from both parties). "*Cruikshank* 1803." *Publish'd. Jany.* 1*st,* 1803, *by Laurie & Whittle . . . London;* Pharaoh's Fat Kine—Pharaoh's Lean Kine. "*IC.*" *London Pub. by T. Williamson . . . Feb.* 10, 1803 [Two etchings on one sheet] ; The Sense of the Nation. "*I. Ck.*" *Pubd. by T. Williamson . . . London, June* 14, 1803*;* A Good Joke. A Groggy Parson. "*I Cruikshank Pinxt.*" *Published by Laurie & Whittle . . . London Jany.* 11*th,* 1799. Together, 8 pieces, oblong 4to.

263. Cruikshank (Isaac). Colored Caricatures. A Collection of colored caricatures, of a political and social nature, by Isaac Cruikshank, as follows,—The Duel—or Charley longing for a Pop. "*IC.*" *London Pubd. by S. W. Fores . . . June* 1, 1798 . . . ; A Lieutenant Colonel!! "*Wd.*" "*IC.*" *London Pubd. by S. W. Fores . . . Jany.* 12, 1798 . . . ; A New Prop for a Rickety Stool. "*IC.*" *London Pub. by S. W. Fores . . . Feb.* 28, 1798; Voluntary Subscriptions. "*I Ck.*" *London Pub. by S. W. Fores . . . Jany.* 16. 1798; Contradiction or a Strange Consolation. "*Cruikshank delin.*" *London Pub. Octr.* 10, 1798, *at Ackermanns . . . ;* A Trifling Mistake!! "*Woodward del.*" "*Cruikshank st.*" *Pubd. by T. Tegg . . . ;*

[*Continued*

[No. 263—*Continued*]

Long Heads upon Change, or the return of Ld Lauderdale *"Woodward del." "Cruikshank sr." Published by T. Tegg . . . London;* A Morning Surprise "Why who the Devil have we got here!—It is only me, Massa." *"Woodward del." "Cruikshank sculp.";* A Masquerade, or High Life above Stairs!! *"Woodward del." "Cruikshank sculp."* Publisher's line cut away; The City Candidates. *"I Ck." Published by T. Tegg . . .* Together, 10 pieces, oblong 4to.

264. Cruikshank (Isaac). Colored Caricatures. A Collection of Social and Political Caricatures by I. Cruikshank, as follows,—Doubtful Love! *"Woodward del." "Cruikshank st" Published at Ackermann's Gallery . . . London, Feb.* 7, 1799; A Mother of Purl. *"I Ck." Pub. by T. Williamson . . . London, Feb.* 28, 1803; The Way to make a good lawyer. *"I Ck." London Pubd. by T. Williamson . . . London, April* 7, 1803; Bruin's Mistake. *"IC." Pub. Jany.* 20, 1803, *by T. Williamson . . . ;* Dreadful Fears of Invasion. *"IC." Pubd. by T. Williamson . . . London, Aug.* 2, 1803; A Hint for another Statue—or a Sketch of a Modern Weather Cock. *"ICk." London Pub. by S. W. Fores . . . Janry.* 2, 1804 [Channing standing on a turn-stile lettered Pitt and Fox]; The Modern Circe or a Sequel to the Petticoat. *"E Delaney del." "Cruikshank sct." Published for the Proprietor by S. W. Fores . . . March* 14, 1809; Daddy M'Shane's Seven Ages *"Cruikshank del." Published Apr.* 6, 1807, *by Laurie & Whittle . . .* [A Ballad song-head, written by Major Downs]; Church Promotion, or how to Scale a Pulpit! *"Published by S. W. Fores . . . Febry.* 25, 1809" (Torn into); The New Chevy Chace, or Covent Garden in an Uproar. *"Cruikshank del." Pubd. Octr.,* 1809, *by T. Tegg . . .* [Lower margins torn. This is a Broadside ballad with head-piece by Cruikshank.] Together, 10 pieces, folio and small folio.

An interesting collection of the Elder Cruikshank's caricatures.

265. Cruikshank (Isaac). Colored Caricatures. A Collection of Caricatures by Isaac Cruikshank, from "The Caricature Magazine." By G. M. Woodward. Published by Thomas Tegg, 1807 to 1808, as follows,—Title-page to Vol. I. *"Woodward Delt." "Cruikshanks Sculpt;"* and the following all signed by the artist and engraver, *"Woodward"* and *"Cruikshank,"* some dated.—A Consultation of Doctors on the case of Sr Toby Bumper. Feb. 26, 1807; A Lilliputian Auction; Smoking a Parson. March 10, 1807; Making a Sailor an Odd Fellow. Decr. 1st, 1806; John Bull's Peep into the Budget for the year 1807. Febry. 13, 1807; A Tale of Terror. 10 Janry., 1807; A White-Ghost in Ireland. April 8, 1808; A Catalanian Pic Nic Society at Private Rehearsal. March 12, 1808; John Bull refreshing the Bear's Memory. Decr. 20, 1807 (This plate is not signed by Woodward);

[*Continued*

[No. 265—*Continued*]

Public House Politicians!! Janry. 2, 1807; The Kentish Hop Merchant and the Lecturer on Optics!!; John Bull forming a Catalini of his own!! March 26, 1807. Together, 13 pieces, oblong, 4to.

An interesting series of political caricatures.

266. CRUIKSHANK (ISAAC). COLORED ENGRAVINGS. Two companion stipple engravings by Isaac Cruikshank, BEAUTIFULLY PRINTED IN COLORS, entitled, (1) Peggy and Jenny; (2) Peggy and Patie. *"Drawn & Engraved by I. Cruikshank."* Each an oval, height, 7⅜; width, 6⅛ inches. Each with wide margin, the outer edges untrimmed. Bound in one vol. small folio, half levant morocco, lettered up back, BY ZUCKER, PHILA.

This pair of plates is beautifully and delicately designed and engraved by the Elder Cruikshank, in his earlier manner, so radically different from the work for his political and social caricatures. Both plates are landscapes with the figures in full size in foreground.

267. CRUIKSHANK (ISAAC). COLORED ETCHING. Scotch Washing. Signed on the plate, *"I Cruikshank."* Height, 7⅝; width, 6⅛ inches.

RARE, FINELY PRINTED IN COLORS. Pictures two Scotch women washing clothes in tubs by a fountain; a Scotchman is seated on the ground watching them; castle on hill in background.

268. CRUIKSHANK (ISAAC). COLORED SONG-HEADS. A collection of Song-Sheets with characteristic colored caricature head-pieces by I. Cruikshank, as follows,—John Bull in Town, or British Wool For Ever. Written and Sung by Mr. Emery. *"Published* 15, *Augt.* 1809, *by Laurie & Whittle . . . London.* With eight stanzas; The Little Chimney-Sweep. Written by Mr. Upton. *"Cruikshank Del." Publish'd. Apr.* 12, 1808, *by Laurie & Whittle . . .* With six stanzas; Tom Tack's Ghost. Written by C. Dibdin, Jun., and Sung . . . by Mr. Bannister. *"Cruikshank Del." Publish'd. July* 24, 1808, *by Laurie & Whittle . . .* With six stanzas; The Irish Smugglers. *"Cruikshank Del." Publish'd. Jany.* 12, 1808, *by Laurie & Whittle . . .* With six stanzas; The Maid Who Died of Love. Sung with unbounded applause by Mr. Incledon. *Publish'd. Septr.* 15, 1807, *by Laurie & Whittle.* With three stanzas; The Ghost, or Mrs. Duffy and Mrs. Cruikshanks. Written by T. Dibdin, Esq.—Sung by Mr. Fawcett. *Published 25th March,* 1805, *by Laurie & Whittle . . .* With seven stanzas; A Dialogue between a British Tar and a French Citizen, a Loyal Sketch, in Verse. *"Woodward del." "Cruikshank st."* With dialogue printed on each side; Some Push Along with Four in Hand, while others Drive at Random. Sung by Mr. Matthews. *"Cruikshank del." Printed and sold by R. Harrild . . .* Together, 8 pieces, 4to.

An interesting collection of Ballads, each with a large colored head-piece by Isaac Cruikshank. With character portraits of Matthews, Emery and others.

## BOOKS ILLUSTRATED BY GEORGE CRUIKSHANK

[Numbers 269 to 361, Inclusive.]

269. CRUIKSHANK (GEORGE). The Little Warbler. Four Miniature volumes containing Scottish, English and Irish Comic Songs. *Each volume with engraved title and frontispiece,* unsigned in Vols. I. and III., but signed in Vols. II. and IV., *"Cruikshank del. Roberts, sc."* Four vols. (2) 1½ by 2½ inches; (2) 1¾ by 2¾ inches, contemporary calf, rubbed. In red cloth case.

London: Oliver and Boyd; and T. Hughes [1807]

FIRST EDITION OF THE FIRST SERIES. Douglas, Note 24 (Appendix); Cohn, 479.

These little songbooks were issued in two series—four vols. to the first; two volumes to the second.

This is the first series containing the two frontispieces signed *Cruikshank (George), engraved by Roberts.*

270. CRUIKSHANK (GEORGE). Fairburn's Laughable Songster, or, Heigh Cockolorum Jig, For 1807, being an Excellent Collection of Laughable, Whimsical, Original, Fashionable and Favorite Songs. *With a* COLORED FRONTISPIECE of "Punch and Judy" and a COLORED VIGNETTE *on title of a laughing head, both by Isaac and George Cruikshank.* 12mo, half maroon morocco, lettered in gilt on back. Lacks pp. 23 and from 31 to 38.

London: John Fairburn [1807]

FIRST EDITION. Douglas, 325; Cohn, 273.

271. CRUIKSHANK (GEORGE). Metropolitan Grievances; or, A Serio-Comic Glance at Minor Mischiefs in London and its Vicinity. By One who Thinks for Himself. *With folding frontispiece* IN COLORS *entitled "Grievances of London," by George Cruikshank.* 12mo, three-quarter claret levant morocco, gilt lettered back, gilt top, uncut, original blue paper wrappers bound in, BY RIVIERE.

London: Sherwood, Neely and Jones, 1812

FIRST EDITION. Douglas, 9; Cohn, 538.

272. CRUIKSHANK (GEORGE). A Picture of London; or, The Metropolis of England Displayed; Giving an Accurate Description of the Cheats and Villanies daily Practised Therein. *With folding frontispiece* IN COLORS *signed "G. Cruikshank, fect."* 16mo, 24pp., unbound, uncut. In blue cardboard case, leather label, lettered. London: G. Smeeton, 17 St. Martin's Lane [1812-1813]

Douglas, 350; Cohn, 537. Smeeton's address on the Douglas copy is "139, St. Martins Lane."

273. CRUIKSHANK (GEORGE). [Combe (William).] The Life of Napoleon; a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. *Embellished with 30 engravings* IN COLORS, *including the title by George Cruikshank.* Royal 8vo, full red levant morocco (recent), gilt panelled back containing floriated centres, cover borders of triple fillets, wide inside gilt borders, gilt over rough edges, BY RIVIERE. London: Printed for T. Tegg, 1815

FIRST EDITION. Douglas, 16; Cohn, 148.

Tall, handsome copy measuring 5⅝ in. by 9¼ in. Plates, although unsigned, have Tegg's imprint with date. There is no printed title issued with this work.

[See reproduction of Illustrated Title.]

274. CRUIKSHANK (GEORGE). The Satirist, or Monthly Meteor. Vols. XIII. and XIV. only. *With 12 folding-plates* IN COLORS, *8 of which are by George Cruikshank and comprise* ALL THE PLATES WHICH HE MADE FOR THIS MAGAZINE. 2 vols. 8vo, full tan calf, gilt backs, borders of triple gilt fillets on covers, inside gilt borders, gilt edges, leather labels, BY MORRELL.

London, 1813-1814

FIRST EDITION OF THE NEW SERIES. Douglas, 2; Cohn, 695.

Besides lacking the Title to Vol. XIV. the half title to each of the two volumes is missing, also a part of margin of one leaf has been supplied, one plate mounted on linen and portion of lower margins of 2 plates cut away.

275. CRUIKSHANK (GEORGE). Trials for Murder. At Kingston Lent Assizes, 1816. Richard Russel for the Murder of his Father . . . John Brooks for the Murder of Edward Thompson.. . . Richard Collins for Murdering his Master . . . and Elizabeth Mary Miller, Charged with Poisoning. *With folding plate* IN COLORS *of, "Richard Russel, The Parricide, destroying his Father," by George Cruikshank (unsigned).* 16mo, half crimson calf gilt-lettered on back, folding plate and title mounted on heavy paper. London: Printed and Sold by J. Bailey [1816]

Douglas, 416; Reid, 5093. Unknown to Cohn.

276. CRUIKSHANK (GEORGE). Hone's Edition. The Whole of the Burial Procession and Obsequies. A Most Correct Account of the Funeral of the Princess Charlotte, in St. George's Chapel, Windsor. *With folding frontispiece by George Cruikshank, "Funeral Procession of Her Royal Highness, Princess Charlotte."* 8vo, new boards, uncut. London: William Hone, 1817

Douglas, 428; Cohn, 126.

WILLIAM COMBE

LIFE OF NAPOLEON—COLORED PLATES BY G. CRUIKSHANK

Reduced facsimile of title-page

[No. 273]

277. CRUIKSHANK (GEORGE). Mudford (William). An Historical Account of the Campaign in the Netherlands, in 1815, under his Grace the Duke of Wellington, and Marshal Prince Blücher, comprising the Battles of Ligny, Quatre Bras, and Waterloo; a Detailed Narrative of the Political Events Connected with those memorable conflicts, down to the Surrender of Paris, and the Departure of Bonaparte for St. Helena. Illustrated by numerous public and private documents, and other papers, hitherto unpublished. *Embellished with a series of* (27 BEAUTIFULLY AND HIGHLY COLORED) *plates descriptive of the country between Brussels and Charleroi, from drawings made on the spot by James Rouse* (AND INCLUDING 3 PLATES, ONE OF THE BATTLE OF WATERLOO, BY GEORGE CRUIKSHANK); *also Plan of the Battles, and a map showing the march of the Allied Armies to Paris, with a* BEAUTIFULLY EXECUTED AND HIGHLY COLORED EMBLEMATIC TITLE-PAGE BY GEORGE CRUIKSHANK. Together, 4 parts, 4to, ORIGINAL PICTORIAL BOARDS, WITH WOODCUT BY G. CRUIKSHANK ON FRONT COVER, uncut edges, rebacked, each volume with close folder, the whole enclosed in one cloth slip-case.

London: Printed for Henry Colburn, 1817

RARE ORIGINAL EDITION OF THIS IMPORTANT HISTORICAL WORK. IN THE ORIGINAL BOARDS, DATED 1816; ENTIRELY UNCUT.

WITH BRILLIANT IMPRESSIONS OF ALL THE HIGHLY COLORED PLATES, EACH WITH THE ENTIRE PLATE-MARK SHOWING, and WITH THE PUBLISHER'S NAME, AND DATE 1816, AT FOOT OF THE ENGRAVED TITLE, A FEATURE USUALLY WANTING IN MOST COPIES.

ONLY THREE OTHER COPIES IN THE ORIGINAL BOARDS RECORDED IN EITHER THE ENGLISH OR AMERICAN BOOK-PRICES CURRENT, one of which was an imperfect copy, lacking several of the plates.

ONE OF THE RAREST OF COLORED PLATE BOOKS TO BE FOUND IN THE PRESENT STATE.

Douglas says:—"Four of the plates are drawn and etched by G. C. They are:

(1). The Portraits of the Generals.
(2). The Engraved title.
(3). The large folding plate of the Battle of Waterloo.
(4). The Flight of Napoleon from the Field of Waterloo.

The Figures in all the other plates are supposed to be by him (Cruikshank), also the vignette on the plan."

278. CRUIKSHANK (GEORGE). The Complete Series of 6 plates *in colors*, oblong 16mo, to illustrate "The Pigeons. Dedicated to All the Flats, and Showing the Artifices, Success, and Crimes of Gaming, Gamesters, and Gambling Houses." With printed title-page, 12mo, from the Eighth Edition. All mounted to folio. Loose.

London: J. J. Stockdale, 1817

COMPLETE SERIES OF THE SIX PLATES IN COLORS. See Douglas, 20; Cohn, 619.

The third illustration, ["Death-Bed Scene"] is inscribed in the autograph of the artist,—"*G. Ck.*"

279. CRUIKSHANK (GEORGE). The Surprising Adventures of the Renowned Baron Munchausen; Containing his Singular Travels, Miraculous Escapes, and Wonderful Voyages and Campaigns. *With folding frontispiece* IN COLORS, *by George Cruikshank, Signed "Cruikshanks del."* 16mo, 32pp., unbound. In blue cloth case, gilt lettered on side, ink-spot on p.4.

London: Dean and Munday [1817]

FIRST EDITION. Douglas, 434; Cohn, 558.

Plate is entitled,—*Surprising escape of Baron Munchausen from the Jaws of the Lion & Crocodile.*

280. CRUIKSHANK (GEORGE). Southey (Robert). Essays in Design, by W. Hawkes Smith, illustrative of the Poem of "Thalaba, the Destroyer," by Robert Southey. FIRST EDITION. *With 26 full-page plates in outline by W. H. Smith and* NUMEROUS ORIGINAL SKETCHES IN PENCIL AND PEN-AND-INK ON TITLE, PLATE-MARGINS, AND ELSEWHERE OF GROTESQUE HEADS AND SHAPES, FIGURES OF MEN AND WOMEN, VIEWS, &C., BY GEORGE CRUIKSHANK, *all unsigned, but with captions and several lines of script in his autograph.* Oblong 4to, brown boards, uncut, in a handsome red straight-grained morocco case, moiré-silk lined, gilt fillets on sides, lettered on back, "Cruikshank Sketch Book."

Birmingham: W. Hawkes Smith, 1818

UNIQUE COPY. Although the title-page of volume is dated 1818, the Cruikshank sketches were made probably later. Some of these drawings are incomplete. Others are complete. All bear evidence of the work of the great caricaturist.

281. CRUIKSHANK (GEORGE). Egan (Pierce). Boxiana; or Sketches of Ancient and Modern Pugilism. *With 3 plates by George Cruikshank; and, an engraved title and 18 other plates by various artists.* 8vo, full polished calf, floral gilt tooling on back, narrow fillet borders on covers, inside gilt borders, gilt edges, leather label, by Rivière; a small portion of lower front cover damaged, portion of frontispiece repaired.

London: Sherwood, Neely, and Jones, 1818

Douglas, 12; Cohn, 84.

This volume (there are 5 volumes in the set) is complete in itself, and is, in fact, the only one of the five that is of interest to the Cruikshank collector.

While the printed title and the letterpress are of the issue of 1818, the engraved title and all the plates are of Original Edition of 1812 and bear that date.

282. CRUIKSHANK (GEORGE). Billets from the Low Countries, 1814 to 1817. In a Series of Letters. *With 4 plates* IN COLORS *attributed by Douglas to George Cruikshank.* 12mo, polished gray morocco, gilt back, elaborate design on sides composed of gilt curves.

[*Continued*

[No. 282—*Continued*]
straight lines and ornaments, with inlaid corner designs, wide inside gilt borders, doublures and end-papers of brocaded silk in a floral pattern, uncut.
London: Printed for J. J. Stockdale, 1818

FIRST EDITION AND TALL COPY IN HANDSOME BINDING. Douglas, 33; Cohn, 70; Marchmont, 78.

Cohn states that "in the Truman copy G. C. repudiated these as 'Not by me.' They are probably by R. C." Marchmont lists the plates as being by George Cruikshank, and, in addition, states that they are "*very uncommon.*"

283. [CRUIKSHANK (GEORGE).] Munchausen at the Pole; or the Surprising and Wonderful Adventures of a Voyage of Discovery. . . . By the Renowned Capt. Munchausen. *With folding frontispiece and 4 full-page plates* IN COLORS *said to be by George Cruikshank.* 12mo, full tan calf, gilt back, filleted gilt cover borders, gilt inside borders, gilt top, uncut, frontispiece rebacked with linen, BY TOUT. London: J. Johnston, 1819

FIRST EDITION. Not in Douglas, Cohn, nor Reid. These plates have also been attributed to Rowlandson. From the library of A. M. Broadley with his bookplate.

284. CRUIKSHANK (GEORGE). Cecil (John). Sixty Curious and Authentic Narratives respecting Extraordinary Characters. *With frontispiece after George Cruikshank engraved by H. R. Cook.* 16mo, half black russia, top edges trimmed, other edges in the rough, with leather label. London: William Hone, 1819

FIRST EDITION. Douglas, 587; Cohn, 121. Contains the 4pp. Hone's advertisements at end.

285. CRUIKSHANK (GEORGE). Cecil (John). Sixty Curious and Authentic Narratives respecting Extraordinary Characters. *With frontispiece after George Cruikshank engraved by H. R. Cook.* 16mo, half calf, gilt back, leather labels, gilt top, uncut. Lacks the Hone advertisements at end. London: William Hone, 1819

FIRST EDITION. Douglas, 587; Cohn, 121.

286. CRUIKSHANK (GEORGE). Moore (Francis). The Age of Intellect; or, Clerical Showfolk, and Wonderful Layfolk. *With frontispiece in colors by George Cruikshank.* 12mo, full crimson levant morocco, gilt panelled back, gilt inner and outer borders, uncut. London: William Hone, 1819

FIRST EDITION, with the plate in colors. Douglas, No. 37; Cohn, No. 553.

287. CRUIKSHANK (GEORGE). A Non-Coronation. *With 2 woodcuts by George Cruikshank, one on cover.* 8vo, 23pp., unbound. In red cloth case, lettered in gilt on side.
London: John Fairburn [1820]

FIRST EDITION. Douglas, 510; Cohn, 578.

288. CRUIKSHANK (GEORGE). The Radicals Unmasked and Outwitted; or, The Thistle Uprooted in Cato-Field. With an Engraving of the Radical Parliament. *Frontispiece* IN COLORS *by George Cruikshank (signed) and an uncolored woodcut vignette on title* (unsigned). 8vo, 16pp., unbound, uncut and unopened. In red cloth case, lettered in gilt on side.

London: G. Greenland, 1820

FIRST EDITION. Douglas, 447; Cohn, 655. Colored frontispiece is in FINE CONDITION and shows scene of the Radical Parliament convened in a hayloft with the chairman vigorously addressing its members.

289. CRUIKSHANK (GEORGE). Eustace (Thomas). The Adventures of Thomas Eustace (Shipwrecked 18th January, 1819, off Long Island, near New York). By a Clergyman. *Etched portrait of Eustace on title by George Cruikshank* (unsigned), *frontispiece of shipwreck and woodcuts after Bewick.* 12mo, half black calf, gilt back. London: J. Hatchard and Son, 1820

SCARCE FIRST EDITION. Douglas, 39; Cohn, 161.

290. CRUIKSHANK (GEORGE). Caulfield (James). The High Court of Justice; Comprising Memoirs of the Principal Persons who sat in Judgment on King Charles the First and Signed his Death Warrant. . . . with their portraits, autographs, and seals. *Twenty-four portraits the borders of which are by George Cruikshank.* 4to, original half leather and boards, lettered lengthwise on back, binding cracked at joints.

London: John Caulfield, 1820

Cohn, 120; Unknown to Douglas.

291. CRUIKSHANK (GEORGE). Kilts and Philibegs!! The Northern Excursion of Geordie, Emperor of Gotham: and Sir Willie Curt-His, the Court Buffoon, &c., &c. *With frontispiece* IN COLORS *by George Cruikshank, entitled, "Geordie and Willie Keeping it up—Johnny Bull pays the Piper."* 8vo, 38pp. half maroon levant morocco, gilt edges. London: John Fairburn [1822]

FIRST EDITION OF THE FIRST PART, containing both titles and the advertisement on final leaf. One of the characters depicted on plate is that of George IV.

292. CRUIKSHANK (GEORGE). German Popular Stories. Translated from the Kinder und Haus Märchen, collected by M. M. Grimm, from Oral Tradition. Vol. I. Only. *With 12 full-page plates in brown by George Cruikshank.* 12mo, half calf and marbled boards, marbled edges, cracked at hinges.

London: C. Baldwyn, Newgate Street, 1823

FIRST EDITION, SECOND ISSUE, with the dots over the word "Märchen" in the engraved title; the story entitled "The Travelling Musicians, or the Waits of Bremen;" and without Plate List.

From the library of Henry Vincent Bayley, the eminent English divine and Greek scholar, with his bookplate.

293. CRUIKSHANK (GEORGE). Points of Humour. First Series only. *With* 10 *etchings and* 8 *woodcuts; the etchings in two states, plain and* IN COLORS. 8vo, full tan calf, gilt back, fillet borders with corner ornaments, inside gilt borders, uncut, BY ROBERTSON. London: C. Baldwyn, 1823.

FIRST EDITION OF THIS SERIES. Douglas, 54; Cohn, 173. Contains 3 leaves of advertisements at front and 6 leaves at end, the last leaf torn and rebacked.

294. CRUIKSHANK (GEORGE). Italian Tales. Tales of Humour, Gallantry, and Romance, Selected and Translated from the Italian. *With* 16 *illustrative drawings by George Cruikshank.* Small, 8vo, half red straight-grained morocco, gilt tops, some edges uncut, a number of plates somewhat spotted, binding rubbed. London: Printed for Charles Baldwyn, 1824

GENUINE FIRST EDITION. Douglas, 66; Cohn, 430. Contains the Half-title and List of Errata. The full title is plain without the vignette woodcut which appeared in later editions.

295. CRUIKSHANK (GEORGE). The Ladies' Pocket Magazine. For 1824, 1825, and 1826. *With* 6 *engraved vignette titles by George Cruikshank; and* 72 *plates of* COLORED COSTUMES, *together with numerous woodcut views, by other artists.* 6 vols. in 3 vols., 16mo, contemporary half calf, gilt backs. London, 1824, 1826

FIRST EDITION. Douglas, 604; Cohn, 459.

296. CRUIKSHANK (GEORGE). Wight (J.). Mornings at Bow Street, a Selection of the Most Humorous and Entertaining Reports which have appeared in the Morning Herald. *With* 21 *woodcuts by George Cruikshank.* London: Charles Baldwyn, 1824. SECOND EDITION, Printed by D. S. Maurice; More Mornings in Bow Street. *With etched frontispiece and* 24 *woodcuts by George Cruikshank.* London: James Robins and Co., 1827. FIRST AND ONLY EDITION. Together, 2 vols. 12mo, half tan calf, gilt backs, gilt tops. London, 1824-1827

Douglas, 67-68; Cohn, 803-804.

297. CRUIKSHANK (GEORGE). The Old English Drama. A Selection of Plays from the Old English Dramatists. *Frontispiece to each volume by George Cruikshank.* 2 vols. 12mo, in half dark-red morocco, gilt backs, gilt tops, BY MANSELL. Binding slightly rubbed. London: Hurst, Robinson and Co., 1825

FIRST EDITION. Douglas, 69; Cohn, 589.

298. CRUIKSHANK (GEORGE). [Barker (M.H.).] Greenwich Hospital, A Series of Naval Sketches, descriptive of Life of a Man-of-War's Man. By an Old Sailor. *With* 12 *full-page plates* (*plain*), *and numerous woodcuts in the text, by George Cruikshank.* 4to, half crimson levant morocco, gilt back, small roses in panels, gilt top, other edges uncut. London: James Robins and Co., 1826

FIRST EDITION IN BOOKFORM. Douglas, 80; Cohn, 47.

299. CRUIKSHANK (GEORGE). [Barker (M.H.)]. The Log Book; or, Nautical Miscellany. *With illustrated title,* 31 *large woodcuts, and* 2 *vignettes, only* 3 *of the cuts by George Cruishank.* 8vo, original pictorial boards, broken at hinges, part of the illustration on front cover is covered by another piece of paper of the same color, in an attempt to reback the volume. With cloth folder, in cloth slip-case.

London: Published by J. & W. Robins [1826]

RARE FIRST EDITION IN THE ORIGINAL BOARDS. Douglas, No. 85; Cohn, No. 51.

The Edwin Truman Copy and a

UNIQUE COPY, with manuscript notes and signatures by George Cruikshank on the various illustrations showing his own connection with the illustrations, a follows,—

ILLUSTRATED TITLE. "*Not by me G. Ck.*"

PAGE ONE. Woodcut bust of Jack Tar—With a pencilled note, by Edwin Truman, "*A poor copy not His I think.*"

PAGE 17. Woodcut—"A Drop of the Creature to Swig." Initialed in autograph—"G. Ck."

PAGE 33. Woodcut—"William and Nancy." Initialed in autograph—"*G. Ck.*"

PAGE 48. Woodcut—"The Greenwich Pensioner." Autographed—"*Not by me G. C.*"

PAGE 65. Woodcut—"Impressing a Seaman." Signed in autograph—"*Not by me G. Ck.*"

PAGE 81. Woodcut—"A Galley Story." Autographed—"*Copied from one of mine. G. C.*"

PAGE 97. Woodcut—"The Demon Ship." Autographed—"*Not by me G. C.*"

PAGE 113. Woodcut—"Rival Clowns." Autographed—"*Not by me G. C.*"

PAGE 129. Woodcut—"The Flying Dutchmen." Autographed—"*Not by me G. C.*"

PAGE 145. Woodcut—"Adventures with Captain Sprit." Autographed—"*Not by me G. C.*"

PAGE 160. Woodcut—"The Jew Outwitted." Autographed—"*Not by me G. Ck.*"

PAGE 177. Woodcut—"Trunniou's Voyage to his Wedding." Autographed—"*Not by me G. C.*"

PAGE 193. Woodcut—"The Barge's Crew." Autographed—"*Not by me G. C.*"

[*Continued*

[No. 299—*continued*]

PAGE 209. Woodcut—"Admiral Tordenskiold." Autographed—"*Not by me G. C.*"

PAGE 225. Woodcut—"The Bargis Crew." Autographed—"*Not by me G. C.*"

PAGE 241. Woodcut—"A Sailor's Apology for Bow Legs." Autographed—"*Not by me G. C.*"

PAGE 257. Woodcut—"The Storm Ship." Autographed—"*Not by me G. C.*"

PAGE 273. Woodcut—"Michael O'Brickley." Autographed—"*Not by me G. C.*"

PAGE 289. Woodcut—"Sir Isaac Coffin." Autographed—"*Not by me G. C.*"

PAGE 305. Woodcut—"Crossing the Arctic Circle." Autographed—"*Not by me G. C.*"

PAGE 321. Woodcut—"The Light House." Autographed—"*Not by me G. C.*"

PAGE 337. Woodcut—"The 'Van Holt.'" Autographed—"*Not by me G. C.*"

PAGE 353. Woodcut—"Stem and Stern Alike." Autographed—"*Not by me G. C.*" This cut contains also the first letter "G" before the "not" indicating that the artist had at first intended to initial the same as his own production.

PAGE 369. Woodcut—"Admiral Calmady's Red Nose." Autographed.—"*Not by me G. C.*"

PAGE 385. Woodcut.—"Will Block." Autographed—"*Not by me G. Ck.*"

PAGE 401. Woodcut—"A College Yarn." Autographed—"*Not by me G. Ck.*"

PAGE 417. Woodcut—"Sketch of a Late Naval Character." Autographed—"*Not by me G. C.*"

PAGE 435. Woodcut—"I have Done My Duty." Autographed—"*Not by me G. C.*"

PAGE 449. Woodcut—"The Jew Slopseller." Autographed—"*Not by me G. C.*"

PAGE 465. Woodcut—"Cornwallis's Retreat." Autographed—"*Not by me G. C.*"

PAGE 481. Woodcut—"Anna." Autographed—"*Not by me G. C.*"

300. CRUIKSHANK (GEORGE). [Soane(G.).] Specimens of German Romance. Selected and Translated from Various Authors. *With frontispiece to each volume* (3) *by George Cruikshank.* 3 vols. 12mo, boards, cloth backs, leather labels. Lacks half-title to Vol. II. London: George B. Whittaker, 1826

FIRST EDITION. Douglas, 81; Cohn, 729.

301. CRUIKSHANK (GEORGE). The Living Skeleton, Now Exhibiting at the Chinese Saloon, Pall-Mall. An Account of . . . Claude Seurat . . Giving an Accurate Description of his person, and every particular relative to his Singular Habits, Customs, &c. *With a frontispiece* IN COLORS (unsigned) *by George Cruikshank.* 16mo. 24pp., unbound. In blue cloth case, lettered on side. £2.10

London: J. Limbird [1826]

FIRST EDITION. Douglas, 484; Cohn, 480.

302. CRUIKSHANK (GEORGE). Kosewitz (W. F. Von). Eccentric Tales from the German. *With 20 full-page plates* IN COLORS *by George Cruikshank from sketches by Alfred Crowquill.* 8vo, half crimson polished morocco, gilt back, gilt top, uncut, BY RIVIERE.
London: James Robins and Co., 1827

SCARCE FIRST EDITION WITH ALL THE COLORED PLATES. Douglas, 86; Cohn, 456. Lacks the half-title to "Aristippus," forming pp. 47-48.

303. CRUIKSHANK (GEORGE). [Taylor (Rev. C. B.).] A Fireside Book, or the Account of a Christmas spent at Old Court. By the Author of "May You Like It." *Frontispiece etching* IN COLORS *(dated 1827) by George Cruikshank.* 12mo, half red morocco, gilt back, uncut, title and plate marred in two places on each.
London: J. A. Hessey, 1828

Although Douglas, 101, and Cohn, 753, both call issue of 1828 the FIRST EDITION, neither mentions the plate as bearing an earlier date than that on printed title.

304. CRUIKSHANK (GEORGE). Scraps and Sketches [Title from cover.] *With 24 plates, each containing several designs, etched by George Cruikshank and* COLORED BY HAND. Oblong 4to, half green morocco, gilt lettered back and front cover, gilt edges, binding slightly rubbed.

The above is a colored copy of the plates from later impressions of the plates originally issued between the years 1828-1832.

305. CRUIKSHANK (GEORGE). [Lockhart (J. G.).] The Family Library. History of Napoleon Bonaparte. *With engraved portraits on steel by W. Finden and E. Scriven; and 8 woodcuts by George Cruikshank.* 2 vols. 16mo, original printed linen covers, uncut, bindings worn. London: John Murray, 1829

FIRST EDITION OF THESE VOLUMES Douglas, 108; Cohn, 563.

306. CRUIKSHANK (GEORGE). Stories of Popular Voyages and Travels; Containing Narratives of Recent Travels . . . in South America. *Numerous lithographs, with one by George Cruikshank, also duplicate plate* (cut down and laid in). 16mo, cloth.
London: Effingham Wilson, 1829

FIRST EDITION. Douglas, 113; Cohn, 745. Plate by George Cruikshank is entitled,—"*Mr. Waterton and the Cayman.*"

307. CRUIKSHANK (GEORGE). Anstey (Christopher). The New Bath Guide; or Memoirs of the B-N-R-D Family, in a Series of Poetical Epistles. A New Edition . . . By John Britton. *With 7 illustrations, 5 of which are etchings by George Cruikshank.* 12mo, half black morocco, gilt back, gilt top.
London: Hurst, Chance and Co., 1830

FIRST EDITION WITH THE CRUIKSHANK PLATES. Douglas, 116; Cohn, 31.

308. CRUIKSHANK (GEORGE). [Clarke (William).] Three Courses and a Dessert. The Decorations by George Cruikshank. *With 4 full-page etchings* (should be 5), *vignette on title, and* 51 *amusing woodcuts mostly with G. C.'s initials, engraved by Williams, Branston, &c.* 8vo, half calf, gilt back, gilt top, pp. 169-174 with new inner edges. London: Vizetelly & Co., 1830.

FIRST EDITION. Douglas, 125; Cohn, 137.

Contains the 4 leaves of advertisements at end, but lacks the full-page etching for p. 298.

309. CRUIKSHANK (GEORGE). Hood (Thomas). The Epping Hunt. *Illustrated with 6 engravings on wood by Branston and Wright, Bonner, Slader, and T. Williams after designs of George Cruikshank, with a duplicate set of the plates* IN COLORS. 16mo, half green (2 shades) levant morocco, gilt back, gilt top, uncut, BY RIVIERE. London: Charles Tilt, 1830

SECOND EDITION. Douglas, 110; Cohn, 390.

Contains the advertisement, including printed letter from Bartholomew Rutt, which did not appear in the Original Edition issued in 1829.

310. CRUIKSHANK (GEORGE). Slavery in the West Indies. *Woodcut of slave-driver about to flog a native woman in chains, who is kneeling at his feet, by George Cruikshank.* 8vo, 8pp. unbound. In red cloth case, lettered in gilt on side.

[London:] Printed by Robert Heward at the office of the Westminster Review [1830]

FIRST SEPARATE EDITION. Republished from the *Westminster Review*, No. XXII. on the first of January, 1830.

While Douglas, 1834; Cohn, 719, and Reid, 3698, all mention the article and cut as they appeared in the *Westminster Review*, neither has a word to say relative to this FIRST SEPARATE ISSUE CONTAINING THE WOODCUT. Evidently it was as unknown to them as it was to Marchmont.

EXCEEDINGLY RARE.

311. CRUIKSHANK (GEORGE). An Answer to a Pamphlet, Entitled, Observations on the Rejected Local Courts' Jurisdiction Bill, Addressed to the Trading Interests. *With frontispiece by George Cruikshank* (title of plate and signature of the artist both cut into.) 8vo, 16pp., unbound. In red cloth case, lettered in gilt on side. London: Richards, 1833

FIRST EDITION. Douglas, 488; Cohn, 32.

312. CRUIKSHANK (GEORGE). [Pettigrew (T. J.).] Lucien Greville. By a Cornet in the Hon. East India Company's Service. *With 6 etched plates by George Cruikshank.* 3 vols. 12mo, half tan calf, gilt backs, gilt tops, leather labels, BY RIVIERE. Lacks the half-titles to Vols. I. and II. London: Saunders and Ottley, 1833

FIRST EDITION. Douglas, 144; Cohn, 617.

313. CRUIKSHANK (GEORGE). The Comic Almanack. *With* 195 *full-page and folding plates, including* 4 *of the latter* IN COLORS; *also* 76 *woodcuts by the same artist, and numerous other illustrations by various artists.* COMPLETE SET. Together, 19 vols. in 9, 12mo, half dark-green morocco, gilt backs, gilt tops, original covers bound in. London: Tilt and Bogue; and, David Bogue, 1835-1853

FIRST EDITION OF EACH VOLUME. Both the original back and front covers to each are bound in, with the exception of the back covers for the years 1841, 1849, 1851, 1852 and 1853. None of the advertisements or special slips are present. Some of the original covers are slightly soiled and there is a small stain on the margin of a few leaves of one of the volumes.

314. CRUIKSHANK (GEORGE). Ainsworth (W. Harrison). Rookwood: A Romance. Fourth Edition Complete in One Volume. *With portrait of the author engraved by Edwards after Maclise; and* 12 *etched plates by George Cruikshank.* 8vo, full tan calf, gilt back, filleted cover borders with corner ornaments, inside gilt borders, gilt edges, BY TOUT. London: John Macrone, 1836

THE FIRST EDITION ILLUSTRATED BY GEORGE CRUIKSHANK. Douglas, 168; Cohn, 10.

315. CRUIKSHANK (GEORGE). Twelve Illustrations to Wm. Harrison Ainsworth's Celebrated Romance of "Rookwood," *the Etchings by George Cruikshank. Includes the engraved title.* 8vo, original brown paper wrappers, title printed on front cover, uncut. In red cloth case, lettered in gilt on side.

London: John Macrone, 1836

RARE FIRST EDITION WITH THESE ILLUSTRATIONS. Douglas, 169; Cohn, 176. The Original Wrappers and Plates are in *fine condition.* Reid does not mention the plates in this separate form.

316. CRUIKSHANK (GEORGE). Scenes from the Life of Edward Lascelles, Gent. *With* 2 *etched frontispieces and titles by George Cruikshank.* 2 vols. 12mo, half olive-green morocco, shaded to maroon on backs, which are gilt, gilt tops, BY ROOT.

Dublin, London, Edinburgh, 1837

FIRST EDITION. Douglas, 174; Cohn, 462.

317. CRUIKSHANK (GEORGE). [Dickens (Charles).] Memoirs of Joseph Grimaldi. Edited by "Boz." *With portrait of Grimaldi by Greatbatch, and* 12 *etched plates by George Cruikshank.* 2 vols. small 8vo, half maroon morocco, gilt tops, uncut.

London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION. Douglas, 185; Cohn, 229.

The final plate entitled,—"The Last Song," is without the grotesque border, and thus denotes the FIRST STATE. The list of plates called for by both Douglas and Cohn is included in Vol. I. under the caption,—"Embellishments." The plate,—"A Startling Effect" has been misbound by binder and is placed at p. 128 instead of at p. 182.

318. CRUIKSHANK (GEORGE). Ainsworth (W. Harrison). Jack Sheppard. A Romance. *Portrait of the author engraved by Greatbatch; and 27 etched plates and 2 woodcuts by George Cruikshank.* 3 vols. small 8vo, half calf, gilt backs, marbled edges, binding slightly rubbed. London: Richard Bentley, 1839

FIRST EDITION. Douglas, 190; Cohn, 11.

319. CRUIKSHANK (GEORGE). Ainsworth (W. Harrison). Jack Sheppard. A Romance. A New Edition. *With portrait of the author by Greatbatch; and 27 etchings and 2 woodcuts by George Cruikshank.* 8vo, original green cloth, uncut.
London: Richard Bentley, 1840

Douglas, 191; Cohn, 12.

320. [CRUIKSHANK (GEORGE).] British Sovereigns. A Game. "Dieu et mon Droit." *Large plate* IN COLORS *containing 60 compartments each with scene representing an incident in British History, all numbered and leading in a circle to the centre picture, a portrait of Queen Victoria.* Divided in fifteen sections and mounted on linen and folded to small 4to, in the original cloth covers, binding somewhat stained. [London, 1840]

Scenes No. 49 and 53 are after George Cruikshank.
VERY RARE and interesting.

321. CRUIKSHANK (GEORGE). Dickens (Charles—Editor). The Pic Nic Papers. By various Hands. *With illustrations by George Cruikshank, "Phiz," and others.* 3 vols. small 8vo, half green morocco, gilt lettered backs, gilt tops, some of the plates spotted.
London: Henry Colburn, 1841

FIRST EDITION. Douglas, 202; Cohn, 228.
Contains 14 illustrations in all, only two being by Cruikshank, *viz.*, in Vol. I., the frontispiece and plate at p. 285; balance of plates are by "Phiz" and lithographs after Hamerton.

322. CRUIKSHANK (GEORGE). Ainsworth (William Harrison). The Miser's Daughter, A Tale. *With 19 etchings (should be 20) by George Cruikshank.* 3 vols. small 8vo, original cloth, uncut, bindings slightly soiled. Lacks the plate, *"Abel Beechcroft discovering the body of the Miser in the cellar."*
London: Cunningham and Mortimer, 1842

FIRST EDITION. Douglas, 208; Cohn, 16.

323. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. . . . Edited by Laman Blanchard. *Illustrated with 100 engravings on steel and wood (22 of the former; 78 of the latter) by George Cruikshank.* Royal 8vo, full maroon levant morocco, gilt back, the panels filled in, triple fillets on sides, inner dentelle borders, gilt top, BOUND FROM THE ORIGINAL 9 PARTS WITH ALL THE CORRECT COVERS PRESERVED, BY RIVIERE, some inner edges supplied.
London: Tilt and Bogue, 1842

[*Continued*

[No. 323—*Continued*]

HANDSOMELY BOUND FROM THE ORIGINAL PARTS. Douglas, 206; Cohn, 184.

Contains special features required by the collector, viz.: "Our Preface;" "A Few Words to the Public;" "Table of Contents;" "List of Illustrations." While this copy has all the CORRECT ORIGINAL WRAPPERS, it lacks the advertisements and the extra leaf in Part VIII. used for cancelling the same leaf in Part VII.

324. CRUIKSHANK (GEORGE). Hall (Mrs. S. C.). Sketches of Irish Character. *With engraved frontispiece after Maclise, and* 58 *woodcuts of which one is by George Cruikshank to illustrate "Captain Andy."* Royal 8vo, full green levant morocco, gilt-lettered back, triple fillet borders on sides, in centre of front cover a gilt-tooled clover wreath and harp; inside fillet borders, gilt top, uncut, BY SANGORSKI AND SUTCLIFFE.

London: How and Parsons, 1842

ILLUSTRATED EDITION. Douglas, 209; Cohn, 361.

Inserted at p. 355 are 2 ORIGINAL DRAWINGS IN PENCIL, EACH SIGNED BY GEORGE CRUIKSHANK, picturing the last scene of "Captain Andy," where Mary Cornish is about to cast herself into the open grave.

Both drawings are on India paper and differ but little in their treatment from the plate as finally printed.

325. CRUIKSHANK (GEORGE). Ainsworth (W. Harrison). Windsor Castle. An Historical Romance. New Edition. *With portrait of the author by Maclise,* 14 *plates on steel by George Cruikshank, woodcuts by Delamott, and* 4 *engraved plates by Tony Johannot.* 8vo, calf, gilt back, and cover borders, inside borders, gilt edges, leather labels, BY ZAEHNSDORF. London: Henry Colburn, 1843

FIRST 8vo SINGLE VOLUME EDITION, with all the plates by Cruikshank including the ORIGINAL THREE PLATES he engraved for the First Edition. Douglas, 214; Cohn, 20.

326. CRUIKSHANK (GEORGE). Maginn (William). John Manesty, The Liverpool Merchant. *With* 4 *plates* (should be 6) *by George Cruikshank.* 2 vols. small 8vo, original cloth, uncut.

London: John Mortimer, 1844

FIRST EDITION. Douglas, 219; Cohn, 509.

327. CRUIKSHANK (GEORGE). The Bachelor's Own Book; Being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness. *With etched pictorial title and* 12 *etched plates,* 2 *designs on each* (24 *in all*) *by George Cruikshank.* Oblong 12mo, recently bound in half red morocco, gilt back, lettered on side, original brown paper wrappers bound in, the letterpress on 2 plates cut into by binder.

[London:] Designed, Etched and Published by George Cruikshank, August 1, 1844

FIRST EDITION with the plates plain, Douglas, 223; Cohn, 185.

328. CRUIKSHANK (GEORGE). Adshead (Joseph). Prisons and Prisoners. *With etched frontispiece by George Cruikshank; and 2 other plates* (one folding) *not by him.* 8vo, full tan calf, gilt back, filleted cover borders, inside dentelle borders, gilt top, BY RIVIERE. London: Longman, Brown, &c., 1845

FIRST EDITION. Douglas, 229; Cohn, 4.

329. CRUIKSHANK (GEORGE). A'Beckett (G. A.). The Comic Blackstone, *With an etched frontispiece, large woodcut vignette on title, and tail-piece, by George Cruikshank.* 12mo, full green straight-grained morocco, gilt and mosaic back, gilt outside and inside borders, gilt top, uncut, original front wrapper, with tail-piece of this vol. in gilt thereon bound in, BY ZAEHNSDORF. London: "Punch" Office, 1846

Douglas, 226; Cohn, 1. Complete reissue in a single volume of Parts I. and II. of this work, with the title printed in red and with the etched frontispiece by Cruikshank and the woodcuts.

330. CRUIKSHANK (GEORGE). Gore (Mrs.). New Year's Day, A Winter's Tale. *With 4 etched plates by George Cruikshank.* 16mo, half dark-brown morocco, gilt back, gilt top. London: Fisher, Son, and Co. [1846]

FIRST EDITION. Douglas, 232; Cohn, 343. Lacks the advertisements noted by Cohn; Douglas makes no mention of any.

331. CRUIKSHANK (GEORGE). [Dickens (Charles).] Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations by George Cruikshank, and others.* New Edition, with Notes and Additions, Revised by Charles Whitehead, 12mo, original red cloth binding, blind-stamp in centres of both covers, uncut, as issued. London: Richard Bentley, 1846

Douglas, 186; Cohn, 230.

332. CRUIKSHANK (GEORGE). Chamerozow (L. A.). The Yule Log, for Everybody's Christmas Hearth. By the author of "The Chronicles of the Bastile." *With 4 etched plates, 2 glyphographs, and gilt cover design, by George Cruikshank.* 16mo, full tan calf, gilt back, with floriated designs in panels, fillet cover border, inside gilt borders, gilt top, other edges gilt in the rough, leather labels, original blue cloth covers bound in, BY RIVIERE. London: T. C. Newby, 1847

FIRST EDITION. Douglas, 241; Cohn, 123.

333. CRUIKSHANK (GEORGE). The Greatest Plague of Life; or, The Adventures of a Lady in Search of a Good Servant. Edited by the Brothers Mayhew. *With 12 etched plates by George Cruikshank; also, a design in glyphography on title.* 12mo, half red levant morocco, gilt back, gilt top. London: David Bogue [1847]

FIRST EDITION. Douglas, 238; Cohn, 527.

334. CRUIKSHANK (GEORGE). Clarke (Mary Cowden). Kit Bam's Adventures; or, the Yarns of an Old Mariner. *With frontispiece and 3 other full-page plates etched by George Cruikshank.* 12mo, full blue calf, gilt back, gilt inside and outside borders, lower edges uncut, many leaves unopened, gilt top, leather labels, original cloth back bound in. Lacks half title, and the advertisement at end. London: Grant and Griffith, 1849

FIRST EDITION. Douglas, 247; Cohn, 136.

335. CRUIKSHANK (GEORGE). Reach (Angus B.). Clement Lorimer; or, The Book with the Iron Clasps. A Romance. *With 12 full-page plates by George Cruikshank.* 8vo, half black morocco, binding slightly rubbed, plates slightly spotted on margins.
London: John Lofts [1849]

According to the Truman catalogue, this is the Second Edition, with the plates of the First Edition, as published by Bogue in 1849.

336. CRUIKSHANK (GEORGE). Sketches by Boz. Part V. Cheap Edition of the Works of Mr. Charles Dickens. *With frontispiece by George Cruikshank.* 12mo, original blue wrappers, name written on front cover and back chipped. In cloth case lettered on back. London: Chapman and Hall, 1850

Douglas, 166; Cohn, 227. Subject of plate is the "unshelling" of Mr. Watkins Tottle from the chimney by the housemaid and her sweetheart. This is the last part of this work containing the Index.

337. CRUIKSHANK (GEORGE). [Smedley (Frank).] Frank Fairlegh; or, Scenes from the Life of a Private Pupil. *With engraved title and 29 engraved plates by George Cruikshank.* 8vo, calf, gilt back with floriated designs in panels, side borders of triple fillets, inside gilt borders, gilt edges, BY RIVIERE.
London: A. Hall, Virtue & Co., 1850

GENUINE FIRST EDITION. Douglas, 250; Cohn, 723. Has date on printed title-page.

338. CRUIKSHANK (GEORGE). [Smedley (Frank).] Frank Fairlegh; or, Scenes from the Life of a Private Pupil. *With engraved title and 29 engraved plates by George Cruikshank.* 8vo, half calf, gilt back, marbled edges, binding slightly rubbed, margins of some of the plates and pages slightly spotted, a few corners marred. London: A. Hall, Virtue & Co., 1850

GENUINE FIRST EDITION. Douglas, 250; Cohn, 723. With date of issue on printed title-page.

339. CRUIKSHANK (GEORGE). Mayhew (Henry). The World's Show, 1851; or, The Adventures of Mr. and Mrs. Sanboys and Family, who came up to London to Enjoy themselves and to see the

[*Continued*

[No. 339—*Continued*]

Great Exhibition. *With* 9 *etchings* (should be 10), 7 *of which are folding plates, by George Cruikshank.* 8vo, half green calf, gilt back, gilt top, leather labels, a few folds of the plates strengthened. London: David Bogue [1851]

FIRST EDITION. Douglas, 254; Cohn, 530. Contains a replica of the original woodcut title; also the error in pagination at p. 63 found only in the earliest issues and corrected subsequently. The plate lacking is "Manchester in 1851."

340. CRUIKSHANK (GEORGE). The House that Jack Built. By George Cruikshank. *With* 12 *cuts by him.* 4to, 8pp. as issued, and unbound. London: W. Tweedie [1853]

SCARCE ISSUE. Douglas (539) and Cohn (205) mention the Octavo Edition only. PROBABLY AN EARLIER ISSUE UNKNOWN TO EITHER.

On last leaf of the 4pp. of Notes, there is an advertisement relative to the publication of a "New Work; also, a statement by Cruikshank concerning this "Penny Edition; and an announcement of the "First Part" of his "Fairy Library."

341. CRUIKSHANK (GEORGE). Fairy Library. Hop-o' my-Thumb and The Seven League Boots. *Edited and illustrated with* 6 *etchings by George Cruikshank.* Small 4to, half morocco, gilt top, portion of margin of the frontispiece and of 1 leaf torn and repaired. London: David Bogue [1853]

FIRST EDITION. Douglas, 263; Cohn, 191. List of Illustrations at end.

342. CRUIKSHANK (GEORGE). Fairy Library. Cinderella and the Glass Slipper. *Edited and illustrated with Ten Subjects, designed and etched on steel, by George Cruikshank.* Small 4to, half dark-blue levant morocco, gilt-lettered back, gilt top, original green cardboard covers bound in. London: David Bogue [1854]

FIRST ISSUE OF THE FIRST EDITION. Douglas, 263; Cohn, 193.

FINE COPY, with List of Plates before title (misbound by binder), and the full address "To the Public" wherein reference is made to Harriet Beecher Stowe and Charles Dickens.

343. CRUIKSHANK (GEORGE). Fairy Library. History of Jack and the Bean-Stalk. *Edited and illustrated with* 6 *etchings by George Cruikshank.* Small 4to, half dark-blue levant morocco, gilt-lettered back, gilt top, the original green cardboard covers bound in. London: David Bogue [1854]

FIRST ISSUE OF THE FIRST EDITION. Douglas, 263; Cohn, 193.

FINE COPY, with the List of Plates preceding frontispiece, and the advertisement on back cover reading in centre,—"Preparing for Publication, No. III. Cinderella and the Glass Slipper."

344. CRUIKSHANK (GEORGE). Ainsworth (W. Harrison). Jack Sheppard: A Romance. *With 27 full-page plates etched by George Cruikshank.* 8vo, original blue cloth, with the gilt designs on back and front cover especially made for this edition by Cruikshank, binding somewhat worn and a few spots on margin of some of the plates. London: G. Routledge and Co., 1854

Routledge's Reader's edition, with the plates as originally issued.

345. CRUIKSHANK (GEORGE). J. W. Howell's Bubble of the General Industry Life and Fire Assurance and Sick-Fund Friendly Society, Burst. *Woodcut on title by George Cruikshank.* 8vo, leather back, lettered, 2 top corners supplied.
[London:] Published by George Cruikshank [1856]

FIRST EDITION. Douglas, 541; Cohn, 206. Comprises 8pp. letterpress written by Cruikshank.

346. CRUIKSHANK (GEORGE). A Slice of Bread and Butter, Cut by George Cruikshank. *Title vignette and 2 other cuts by George Cruikshank.* 8vo, 16pp. unbound, 2 leaves torn across in centre and crudely repaired, some stains. London: William Tweedie [1857]

RARE FIRST EDITION. Douglas, 542; Cohn, 199. Presentation Copy from the artist with inscription in ink as follows,—"*George Mills, Esq. with the regards of Geo. Cruikshank,*" over title.

On p. 12 are a number of corrections in Cruikshank's autograph; and, on p. 15, five printed lines relating to "Mr. J. W. 'Bubble' Howell," are heavily crossed out by him.

347. CRUIKSHANK (GEORGE). Cole (Alfred W.). Lorimer Littlegood, Esq., A Young Gentleman who wished to see Society, and Saw it Accordingly. *With 12 etchings by George Cruikshank and 4 by William McConnell.* 8vo, recently bound in half blue levant morocco, gilt back, gilt fillets on covers, gilt top, some edges uncut, BY RIVIERE. London: James Blackwood, 1858

FIRST EDITION. Douglas, 270; Cohn, 141.

348. CRUIKSHANK (GEORGE). The Bentley Ballads. Edited by Dr. Doran. With Four Ballads contributed by the Editor. *Engraved title by George Cruikshank.* 12mo, full tan calf, gilt back, with roses tooled in panels, fillet side borders, gilt inside dentelle borders, gilt top, lower edges uncut, original front cover and back bound in, BY RIVIERE. London: Richard Bentley, 1858

349. CRUIKSHANK (GEORGE). The Choicest Humorous Poetry of the Age. The Biglow Papers. By James Russell Lowell. With Additional Notes and an Enlarged Glossary *and an illustration (etched in black) by George Cruikshank.* 12mo, original cloth, trimmed edges. London: John Camden Hotten, 1859

FIRST EDITION WITH THE CRUIKSHANK PLATE. Douglas, 280; Cohn, 503. Laid in is the same plate by Cruikshank IN COLORS.

350. CRUIKSHANK (GEORGE). A Pop-Gun fired off by George Cruikshank in Defence of the British Volunteers of 1803 against the Uncivil Attack upon that Body by General W. Napier. *With* 8 *woodcuts by George Cruikshank.* Royal 8vo, original green paper wrappers, front cover loose and all top corners somewhat damaged. In red cloth case, leather label, lettered on back.
London: Published for the Author by W. Kent and Co. [1860]
FIRST EDITION. Douglas, 284; Cohn, 174. The woodcut at p. 38 of Cruikshank pulling Brook's nose is omitted in later editions.

351. CRUIKSHANK (GEORGE). Friswell (Hain). Out and About. A Boy's Adventures Written for Adventurous Boys. *With* 6 *woodcuts by George Cruikshank, including engraved title.* 16mo, original green cloth, gilt back, binding slightly stained.
London: Groombridge and Sons, 1860
FIRST EDITION. Douglas, 283; Cohn, 313. Contains the Half title (on which initials and a date are written in ink); both the engraved and printed titles; and the 5 leaves of advertisements at end.

352. CRUIKSHANK (GEORGE). Jerrold (Douglas). The Brownrigg Papers. Edited by Blanchard Jerrold. *With frontispiece* IN COLORS *by George Cruikshank.* 8vo, original pink cloth, uncut, library label removed from cover, somewhat shaken.
London: John Camden Hotten, 1860
FIRST EDITION. Douglas, 281; Cohn, 436. Contains the leaf of advertisements at the end.

353. CRUIKSHANK (GEORGE). A Discovery concerning Ghosts; with a Rap at the "Spirit-Rappers." *With* 9 *woodcuts by George Cruikshank.* Letterpress is also by Cruikshank. Royal 8vo, half morocco, gilt back and top, original blue paper wrappers bound in.
London: Frederick Arnold, 1863
FIRST EDITION. Douglas, 543; Cohn, 197.

354. CRUIKSHANK (GEORGE). Hunt (Robert, Collector and Editor). Popular Romances of the West of England; or, the Drolls, Traditions, and Superstitions of Old Cornwall. First and Second Series. *Etched frontispiece and vignette on title to each volume, by George Cruikshank.* 2 vols. small 8vo, half green morocco, gilt tops. London: John Camden Hotten, 1865
FIRST EDITION. Douglas, 290; Cohn, 409.

355. CRUIKSHANK (GEORGE). Cassell's Penny Readings. Edited by Tom Hood. *Illustrated by "Phiz," G. Cruikshank, W. Brunton, and others.* Royal 8vo, original brick-red cloth, gilt stamped, slightly faded. London and New York [1867]
Douglas, 299; Cohn, 113. Contains over 150 illustrations, one of which,—"Falstaff detected by Prince Henry and Poins" at p. 97, is by George Cruikshank.

356. CRUIKSHANK (GEORGE). A Few Remarks on the System of General Education as Proposed by the National Education League. By George Cruikshank. With a Second Edition of a Slice of Bread and Butter, upon the Same Subject. *Title vignette and 2 other cuts by George Cruikshank.* 8vo, marbled boards, morocco back.

London: William Tweedie, 1870

SECOND EDITION of,—"A Slice of Bread and Butter," 1857.

357. CRUIKSHANK (GEORGE). Business Card of J. W. Bouton, Bookseller and Importer, 706, Broadway, New York. *Designed and etched by George Cruikshank in* 1871, *who was born on the 27th of Sept.* 1792. Size of card, 3⅜ by 5¼ inches, mounted to 4to on heavy paper and inlaid. In maroon cloth cover, with folded ends.

No place, 1871

Douglas, 1450. Not in Reid.

358. CRUIKSHANK (GEORGE). Guess Me: A Curious Collection of Enigmas, Charades, Conundrums, &c. Compiled and Arranged by Frederick d'Arros Planche. *Illustrated by George Cruikshank and others.* 12mo, brown cloth, gilt back and front cover.

London: Dean and Son [1872]

The plate by George Cruikshank is the vignette on title which is the same as used in "*The Shilling Comic Annual,*" 1827.
Douglas, 308; Cohn, 625.

359. CRUIKSHANK (GEORGE). Hall (S. C.). An Old Story. A Temperance Tale in Verse. *With 24 full-page woodcuts, decorative borders and initials after Millais, Doré, Alma Tadema, Marcus Stone, and others, including woodcut at p.42 by George Cruikshank engraved by Dalziel.* 12mo, original green cloth, lettered on front cover, back loose.

London: Virtue, Spalding and Co. [1874]

FIRST EDITION. Cohn, 363. Unknown to Douglas. Contains the advertisements at the end.

360. CRUIKSHANK (GEORGE). The Cruikshankian Momus. Pictorial Broadsides and Humorous Song-Headings. *With 52 Comic Designs to Popular Ballads by the Three Cruikshanks, The Elder Isaac, Robert, and the Great George,* COLORED BY HAND *after the originals.* Royal 8vo, original cloth, gilt top, uncut, binding slightly rubbed. London: John C. Nimmo, 1892

One of 520 copies printed and type distributed.

GEORGE CRUIKSHANK

Reduced Facsimiles of Original Sketches

Above—Original Pencil Sketch [No. 367]

Below—Original Pen-and-ink Sketch [No. 364]

361. CRUIKSHANK (GEORGE). Drawings by George Cruikshank Prepared by him to Illustrate an Intended Autobiography. Published for Sir Benjamin Ward Richardson. *With* 49 *plates on India paper.* 4to, original brick-red printed wrappers.

London: Chatto and Windus, 1895

One of 50 copies on India paper, of which only forty copies were for sale. This copy is No. 26, so numbered, and signed by B. W. Richardson.

Cruikshank's intended autobiography was to have been published under the title "Recollections", but outside the present plates and a few memos and jottings was never touched. The publisher of this work was the executor of George Cruikshank's estate.

## ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK.

[Numbers 362 to 370, Inclusive.]

362. CRUIKSHANK (GEORGE). ORIGINAL DRAWING. An early pencil-sketch, with pen-and-ink detail, inscribed in George Cruikshank's hand, *"On the Road to Kingsgate, near Margate,"* and signed by the artist, *"Early Sketch by Geo. Cruikshank."* Height, 4¾; length, 8 inches.

View of thatched cottage and barn.

363. CRUIKSHANK (GEORGE). ORIGINAL DRAWINGS and finished colored etching of the same, of *"The Man of Metal."* Drawn and etched by George Cruikshank. The three pieces neatly inlaid and bound in one vol. 8vo, full light brown polished calf, gilt back, lettered, sides with triple fillet border, inside borders, BY RIVIERE.

UNIQUE CRUIKSHANK ITEM. These two drawings and the finished plate were executed in 1821. They form a portion of the plate issued as "Comic Composites" of "The Scrap-Book." W. B. Cooke, to whom these drawings were presented, was the publisher of the second state of this plate. The collection above comprises the following,—

15.

(1). PENCIL SKETCH. First state of this humorous figure, the right hand resting on hip. Signed *"G. Ck."* and with pen-and-ink title *"Drawing by George Cruikshank The Man of Metal."*

(2). PENCIL SKETCH. Second state, as the same appears in the finished plate, with the right hand outstretched and holding a mug of beer. With title and signature in the artist's hand,—*"A Man of Metal, —G. Ck."* and pen-and-ink inscription,—*"Sketch by George Cruikshank and presented by him to W. B. Cooke."*

(3). Colored Etching, with title and the two verses beneath.

364. CRUIKSHANK (GEORGE). ORIGINAL PEN-AND-INK DRAWING. The Comet of 1853—or Passing Events. With the title in the artist's handwriting, in large letters, and signed by the artist, *"George Cruikshank."* Height, 8½; length, 16¼ inches. Matted and in black frame.

20.

This is the artist's FIRST SKETCH of this subject, so signed by him.

[See Reproduction.]

365. CRUIKSHANK (GEORGE). A collection of original PEN-AND-INK AND PENCIL SKETCHES by George Cruikshank, also an ORIGINAL AUTOGRAPH LETTER by the artist on eleven sheets of paper, each sheet neatly inlaid to uniform 4to size and bound in one volume half red levant morocco, lettered up back.

UNIQUE CRUIKSHANK ITEM. The sketches are very characteristic and give a clear view of the method of the great artist in jotting down ideas and preparing for the finished work.

Leaf 1. A quarto sheet with pen-and-ink sketch and nine lines of text in ink, headed "*Dedication.*" Verso blank.

Leaf 2. The back of an envelope, with a humorous figure in pen-and-ink. Verso blank.

Leaf 3. A quarto leaf, containing a series of original pencil drawings of heads, some in outline, but six others in finished state finely executed; with interlineations in pencil and Cruikshank's signature in ink,—"*George Cruikshank.*" Verso,—Pen-and-Ink sketch of "*Father Thames,*" so lettered by the artist, also a pen-and-ink sketch of head with helmet. Signed by the artist, in ink,—"*Geo. Cruishank.*"

Leaf 4. A small scrap of paper with three portrait sketches in ink and pencil.

Leaf 5. An irregular scrap containing a pen-and-ink sketch, showing a bull charging a dog; three men looking on, a wind-mill to the left. Verso,—An earlier pencil sketch of the same.

Leaf 6. An 8vo sheet, containing original pencil sketches, the center an "*Omnibus*" surrounded by portrait sketches and penciled notes. Verso,—A. N. S. by J. G. Garhard, with pencil note between the lines, signed in pencil by George Cruikshank; a pen-and-ink portrait sketch by Cruikshank in lower corner.

Leaf 7. Portion of an envelope, with portrait sketch in pen-and-ink.

Leaves 8, 9 and 10 contain various sketches in pen-and-ink and pencil.

Leaf 11. Autograph Letter, signed by George Cruikshank. Dated, April 5, 1865. 2pp. To "Mr. Secretary Dorsett," relating to two of the regiments in which Cruikshank was interested and of which he was Colonel.

366. CRUIKSHANK (GEORGE). ORIGINAL PENCIL SKETCH. Signed in ink, "*Geo. Cruikshank;*" and captioned, "*The Bottle,*" in his autograph. Size, 3 by 3⅜ inches. Hinged on cardboard, oblong 16mo. Enclosed in a red cloth cover, lettered in gilt on side.

[London, 1847]

In this sketch a man at a table is offering, apparently, a small quantity of liquor to a woman nearby. It is penciled on the back of an Admission Card to the Private View of Watson's Portrait Statue of John Flaxman, and is probably the ORIGINAL SKETCH by Cruikshank which he developed later into the finished design for the first plate of "The Bottle" published by David Bogue in 1847.

367. CRUIKSHANK (GEORGE). ORIGINAL PENCIL SKETCH. The original sketch by George Cruikshank for the title-page of Vol. I. of "MY SKETCH BOOK." With a few margin pencil sketches of details. Signed in tablet below, which forms part of the sketch, in ink, by the artist's own hand, "*George Cruikshank;*" Height, 7; width, 10 inches. Matted and in black frame.

A most desirable George Cruikshank item.

[See Reproduction.]

GEORGE CRUIKSHANK

Original Watercolor Sketch of "The Barber-Shop"

Reduced Facsimile

[No. 369]

368. CRUIKSHANK (GEORGE). ORIGINAL PENCIL SKETCHES. Two 4to pages of Original Pencil Sketches by George Cruikshank, being early sketches for the finished plate of the "Execution of Lady Jane Grey," issued in "The Tower of London," as follows—(1) Two full figures of Mauger the Executioner, one with axe raised, the other in the act of raising axe, also a half-length figure of Mauger and a portrait-sketch of Lady Grey; (2) Lady Grey kneeling beside the block, hands clasped, head raised, the unfinished figure of Mauger is about to blindfold her. This last is signed in ink in Cruikshank's own hand, "*Lady Jane Grey.*" "*Geo. Cruikshank.*" Full size of sheet when open, height, 9½; length, 15 inches.

369. CRUIKSHANK (GEORGE). ORIGINAL WATERCOLOR DRAWING. The Original Sketch for THE BARBER SHOP. "Memoirs of Grimaldi," Vol. 2, Page 144, by George Cruikshank. Height, 12⅝; length, 15¾ inches. With mat containing the title of the picture.

The finished plate of the above is listed by Reid under No. 1913.

Grimaldi is shown being shaved by a lady and making grimaces during the operation; while the barber has thrown himself into a chair and joins in the roar of laughter caused by Grimaldi's grimaces; a gentleman to the right is also joining in the laughter.

[See Reproduction.]

370. CRUIKSHANK (GEORGE). ORIGINAL WATERCOLOR DRAWING. "Sir Walter Raleigh and His Servant." By George Cruikshank. Not signed. Height, 11⅛; length, 13¼ inches. Matted, with title on mat.

Shows Sir Walter seated in an arm-chair by an open fire-place, smoking a clay pipe; while his servant thinking his master on fire has just entered by an open door to the left, with a pitcher of water which he is about to throw in his master's face. In the foreground two dogs are lying on the floor, another dog stands by his master's side; in the background stands a table; a map hangs on the wall beneath which is the model of a three-masted ship.

An original watercolor sketch, with additional penciled lines.

## ETCHINGS AND COLORED CARICATURES BY GEORGE CRUIKSHANK

[Numbers 371 to 387, inclusive.]

371. CRUIKSHANK (GEORGE). Business Card of F. Harvey, Book and Print Seller, 4, St. James Street. *Etched by George Cruikshank.* Card between plate marks measures 4 x 5 inches; the plate itself, 2⅛ inches by 2⅝ inches. Brilliant proof impression. In 4to cloth portfolio. No place, 1872

Douglas, 1452. Unknown to Cohn.

372. CRUIKSHANK (GEORGE). COLORED ETCHINGS. Pretty Bob; Poor Bob; Dandy Bob. *Three etched plates* IN COLORS *by George Cruikshank, on India paper.* 8vo, mounted to royal 8vo, loose in red cloth portfolio, gilt-lettered on back.

[London:] Published by G. Humphrey, March 1, 1819

VERY RARE. Reid, 873; Marchmont, 226.

These three etchings were originally issued on a single sheet and used as a folding frontispiece to the volume—"Poor Bob, the Chimney Sweeper." While Douglas (441) and Cohn (640) both mention that work, neither lists these etchings in separate form. The subject of them is a respectable child who becomes a sweep. He is shown (1) as a cleanly dressed boy with hoop and stick; (2) as a chimney-sweep, sooty, and munching a crust of bread; (3) still as a sweep, half-starved and with mis-shapen legs.

From the Truman Collection.

373. CRUIKSHANK (GEORGE). ETCHINGS. Two Original India PROOF PLATES for Ainsworth's "The Tower of London," FIRST EDITION, 1840, to face (1) p. 112, "Queen Jane, Lord Guildford, Dudley," &c.; (2) p. 126, "Jane imprisoned in the Brick Tower." Size of plate, royal 8vo with margins; mounted on heavy plate paper, 11¾ by 17 inches. In maroon cloth portfolio, lettered on front cover.

ORIGINAL PROOF IMPRESSIONS, only a very limited number so printed. Each plate is a Presentation Copy to James Bacon, with penciled inscription in the autograph of George Cruikshank as follows,— "*James Bacon, Esq., with the kind regards of Geo. Cruikshank.*"

374. CRUIKSHANK (GEORGE). Illustrated title IN COLORS to The Matrimonial Ladder, A Serio Comic Scene, with characteristic symphonies written by Banter Benedick, composed and dedicated to all whom it may concern, by J. Blewitt. Plate is composed of 16 colored compartments, with title in centre, small folio.

London: J. Alfred Novello, no date

Reid, 2242. This edition not given by either Douglas or Cohn.

There are 16 dainty vignettes composing the plate: Top, "Celebration;" bottom, "Reconciliation;" right side, 7 scenes of strife and bickering; left side, 7 scenes of courtship.

375. CRUIKSHANK (GEORGE). Two etched plates IN COLORS (some of the coloring rather crudely done), both signed "*Cruikshank del.,*" and entitled, (1) "Sir Francis Burdett in custody of the Sergeant at Arms after the forcing of his House, Monday, April 9, 1810;" (2) "Lord Moira, Governor of the Tower, receiving from the Sergeant at Arms the Warrant of Commitment of Sir Francis Burdett, April 9, 1810." Both oblong 8vo.

London: Printed and Published by R. Harrild [1810]

See Reid, 106, for description of these plates. He gives no publisher.

Douglas attributes them to George Cruikshank, although he names a publisher other than Harrild. (See Douglas, 343, 344).

376. CRUIKSHANK (GEORGE). CARICATURES AND ETCHINGS. Frontispiece to Song Book "The Linnett." *London Pub. by Hodgson & Co. . . .* 1824. COLORED. Douglas, No. 340; "Striking effect produced by line and dots." The Cockney's Amusements & Sports. Outline plate. *Pubd. . . . by Fores . . . Aug.* 10, 1807. Douglas, No. 1197; Country Life, Contrasted with the Pleasures of Town. Written by Captain Morris, with additional stanzas by the late Mr. Hewerdine. The colored etching by *"Cruikshank Del." Published 6th April,* 1807, *by Laurie and Whittle . . . London.* Douglas, No. 1805; The Last Shilling. *"Cruikshank fecit."* A song-sheet, with colored HEAD-PIECE by Cruikshank. Not in Douglas; The Brown Jug. Not signed. *Harrild, Printer,* 20 *Great East-cheap.* A song-sheet, three stanzas and COLORED HEAD-PIECE. Not in Douglas. Together, 5 pieces, 4to and small folio.

377. CRUIKSHANK (GEORGE). COLORED AQUATINT. A View in the Regent's Park. The Present Fashions, Published & Sold by B. Read, 12 Hart Street, Bloomsbury Square, London. *Drawn & Etched by Cruikshank. The Faces by Roberts & Engraved by Hunt.* Height, 13½; width, 20¼ inches; cut down, a very narrow margin outside of plate-mark on three sides, lower margin cut to plate-mark.

VERY RARE. UNKNOWN TO BIBLIOGRAPHERS.

On the roadway a group of officers and other gentlemen and ladies. The royal carriage is passing; in the background the park is seen.

378. CRUIKSHANK (GEORGE). COLORED CARICATURE. National Taste . . . Dedicated without permission to the Church Commissioners. *"Q in corner." Pubd. by G. Humphrey, No.* 24 *St. James's Street London, Aprial 7th* 1824.

FINE COPY, WITH FULL MARGINS, SIGNED IN THE ARTIST'S AUTOGRAPH,—*"Geo. Cruiskhank."*

Shows the steeple of "All Soul's Church," Langham Place. On the top of the steeple is Nash, the Architect, who built the church.

379. CRUIKSHANK (GEORGE). COLORED CARICATURE. A Leader of the Parisian Blood Red Republic; or, the Infernal Fiend. *"Designed-Etched & Pubd. by George Cruikshank, June* 1871, *and sold by W. Tweedie . . ."* COLORED ETCHING ON GLASS BY GEORGE CRUIKSHANK. Printed on paper. Small folio. Douglas, No. 1782.

380. CRUIKSHANK (GEORGE). COLORED CARICATURES. The Strollers Progress. Plte 1st. A peep at Black Jack's Origin previous to his going to Douay . . . *"Cruikshank del." Pubd by T. Tegg . . .* 1809; The Strollers Progress Pte 2d. Black Jack not liking to be a Popish Priest returns from Douay . . . *"Cruikshank invt. e. s. p." Pubd by T. Tegg . . .* 1809. Together, 2 pieces, oblong 4to.

Douglas, Nos. 971 and 972; Reid, Nos. 91 and 92.

381. CRUIKSHANK (GEORGE). COLORED CARICATURES. Giant Grumbo & the Black Dwarf, or, Lord G. & the Printers Devil. *"G. Cruikshank fect." Pubd by G. Humphrey . . . July 24th* 1819. Douglas, No. 1286; The Ghost of Byng. *Published by S. W. Fores . . . March* 28 1808. Douglas, No. 1247; Suitors to the Pig Faced Lady. *"G Cruk fect." Pubd by J. Harrison . . . March* 22, 1815. Douglas, No. 1271; Fashions of 1817. *"G. Cruikshank fect." Pubd by S. W. Fores . . . Augt* 4, 1817. Douglas, No. 1467; Information for-the-Public. *Lithograph,* plain, not signed. Douglas, No. 1498. Together, 5 pieces, small folio and small oblong 4to.

382. CRUIKSHANK (GEORGE). COLORED CARICATURES. Illustration relating to the O. P. Riots. Kemble's non-success at law. Douglas, No. 966. Late impression; "Lady Somerset at Brighton" (A scene on the Steyne at Brighton, some ladies riding on donkeys.) Douglas, No. 1070. Poor copy, cut down; Making Decent . . . A hint to the Society for the Suppression of Vice . . . *"G. Cruikk fect." Pubd by G. Humphrey . . . August 8th,* 1822. The anchor is scratched out at the left of Cruikshank's name. Comic Compositions for the Scrap Book (With ten curious figures made from utensils, to represent men and women.) *"G. Ck."* Second state, *London, Published June* 1, 1829 . . . Douglas, No. 1128; Cribbage-Shuffling-Whist, and a Round Game. *"G. Cruikshank invt et fect." Pubd Oct.* 30, 1822, *by G. Humphrey . . .* Douglas, No. 1138 [This plate is in six compartments]; Four Specimens of the Reading Public. *"A Crowquill-Esqr delt. G. Ckk sculpt." London, Published Augt. 7th,* 1826, *by J. Fairburn. . . .* Douglas, No. 1161. Together, 6 pieces, small 4to and small folio.

383. CRUIKSHANK (GEORGE). COLORED CARICATURES RELATING TO THE REGENT AND THE ROYAL FAMILY. The Royal Transport & the Captive Daughter or Prince Blue Beard Triumphant. . . . *"G. Cruikshank fect." Pubd August* 1814 *by H. Harrild . . . London.* Douglas, No. 797; Royal Congratulations (Two views on one sheet) *Pubd October* 1820 *by T. Dolby . . .* Douglas, No. 848; Rumping-Kicking and Kissing, or Cutting off his privy purse. Not signed and no imprint. Douglas, No. 860; The Royal Cot, or, The Great Babe taken Ill. *Published by C. E. Pritchard, Islington Green* (With eight stanzas.) Douglas, No. 861. Together, 4 pieces, small folio and small 4to.

384. CRUIKSHANK (GEORGE). COLORED NAPOLEONIC CARICATURES. Brittania and the Seven Champions or Modern Christiandom Restored. This Print Presented Gratis to every Purchaser of a Ticket or Share at Martins Lottery Office 8, Cornhill. *"Cruikshank fecit."* Slight tear repaired. Douglas, No. 708; The Pedigree of Corporal Violet. First as a Consular Toadstood . . .

[*Continued*

[No. 384—*Continued*]

*"G. H. invt et del." "Etchd by G-Cruik." Pubd by H. Humphrey, June 9th,* 1815. . . . Douglas, No. 730; The Allied Bakers, or, The Corsican Toad in the hole. *"G. H. invt." "Cruikshank fct." Pubd April 1st,* 1814, *by H. Humphrey St. James's St.* Douglas, No. 690; The Last March of the Conscripts-or Satan & his Satellites hurled to the Land of Oblivion. Not signed. *Pubd April* 17, 1814, *by S. W. Fores No.* 50 *Piccadilly.* Douglas, No. 696; Twelfth Night, or What you *Will. "Pubd Jany* 1815 *by H. Humphrey . . ." "G. H. invt. G. Cruikshank fect."* Douglas, No. 714; Treachery, Treachery, Treachery!!! *"G. Ck." Pubd by S. W. Fores . . . May* 16, 1815. Douglas, No. 727. Together, 6 pieces, small folio and small 4to.

An interesting series of colored caricatures relating to Napoleon and the Napoleonic Wars. The first mentioned is an aquatint.

385. Cruikshank (George). Colored Political Caricatures. State Miners. Pubd by J. Johnston . . . Jany 1811. *"G. Cruikshank del."* Douglas, No. 876; Universal Suffrage, or, the Scum Uppermost! ! ! ! *"G. Ck etched." "Pubd July* 17, 1819, *by G. Humphrey* . . . Uncolored. Douglas, No. 926; A Radical Reformer,-(ie) a Neck or Nothing Man! Dedicated to the Heads of the Nation. *"G. Ck." London Pubd by Tegg . . . Septr 17th,* 1819. Douglas, No. 929; Interior view of Hayloft &c., in Cato Strt, occupied by the Conspirators. *"G. Cruikshank fect." Pubd by G. Humphrey . . . March 9th,* 1820. Douglas, 939; A dialogue between John Bull & an Ass (With engraved conversation and inscription.) *London, Pub. 27th May,* 1822, *by G. Humphrey . . .* Douglas, No. 948; Together, 5 pieces, small folio and small 4to, all but one in colors.

386. Cruikshank (George). Colored Song-Heads. A Bundle of Truths. Sung, with great Applause, by Mr. Henry Liston, in Dublin, Cork, &c. *Published 2nd Sept.* 1811, *by Laurie & Whittle . . . London* [With six verses and three verses of chorus.] Douglas, No. 1308; The Beautiful Maid. As Sung by Mr. Liston, with unbounded Applause, 1811. Signed on the plate,—*"G Cruikshank fecit." Published 25th Novr.* 1811, *by Laurie & Whittle . . . London* [With two verses.] Douglas, No. 1306; The Sailor's description of a Chase & Capture. *"F. Shern invt." "G.* Cruikshank *fect." London Published by G. Humphrey . . . January the 7th,* 1822. [With 19 lines of text.] Douglas, No. 1347; Most Humorous Description of the Undeniable Mill between Gammon and Dandy the Black. By One of the Learned. *"G. Cruikshank fect." Printed for W. Hone . . .* The etching is entitled "Gammon giving the Nosegay to Dandy-Grey-Russell." Douglas, No. 1349; Panorama of the Times. The Sieur

[*Continued*

[No. 386—*Continued*]

Kastleree (the Celebrated Juggler). Not signed. *Printed and Published by T. Dolby.* [With 18 stanzas.] Douglas, No. 1354; Salus Populi Suprema Lex. Royal Address of Cadwallader ap-Tudor ap-Edwards ap-Vaughan, Water-King of Southwark . . . To his Subjects. *"George Cruikshank fect."* [A satire on the polution of the Thames and its effect on the water of the Southwark Water Co. With 11 stanzas.] Douglas, No. 1360. Together, 6 pieces, folio and small folio.

A fine collection of broadside songs with COLORED ILLUSTRATED headpieces by George Cruikshank.

387. CRUIKSHANK (GEORGE). COLORED WOODCUTS. Four plates from the series of "Temperance Placards." No. 2,—The Division of the Labourer's Pudding. *"George Cruikshank." London, William Tweedie* . . . Douglas, No. 1686; No. 4,—Home in Shadow. *"G. Cruik delt." London, Printed for W. & F. G. Cash* . . . Douglas, No. 1688. No. 6,—Adulterated Drinks. *"G. Ck." London, William Tweedie.* The cut is entitled "There is Poison in the Pot." Douglas, No. 1690; The Red Dragon; or the Honest Publican's Circular. *"G. Ck." London, William Tweedie* . . . Douglas, No. 1691. Together, 4 pieces, folio.

Each of the above contains a large colored wood cut by George Cruikshank, with descriptive text beneath.

## ILLUSTRATIONS EXECUTED IN CONJUNCTION BY THE THREE CRUIKSHANKS.

[Numbers 388 to 400, inclusive.]

388. CRUIKSHANK (GEORGE AND ISAAC). Murder of a Cabin Boy! Fairburn's Edition of the Trial of Capt. J. Sutherland, for the Wilful Murder of Richard Wilson, a Boy only Thirteen Years of Age . . . on Friday, June 23, 1809, with the Evidence Verbatim. *With folding frontispiece* IN COLORS *by George and Isaac Cruikshank, inscribed in the autograph of George Cruikshank (in pencil),—"By my father, Isaac Cruikshank, with bits by me, G. C."* 8vo, half maroon morocco, gilt top, edges slightly trimmed, BY MORRELL. London: John Fairburn [1809]

THE TRUMAN COPY. Douglas, 321; Cohn, 749.

Plate is entitled,—*"Cap. Sutherland barbarously stabbing Richd. Wilson in the Cabin of his own Ship."* The small pictures and the shading are by George Cruikshank; the remainder of the plate is by Isaac Cruikshank. The work of the first-named is designated in five different places by the initials in pencil,—*"G. C."*

389. CRUIKSHANK (GEORGE AND ISAAC). The Life and Glorious Atchievements of Sir John Moore, who fell at the Battle of Corunna; with a Particular Account of his Eminent Services at Corsica, &c. *Folding colored plate signed,—I. Cruikshank, del.* 12mo, old blue paper wrapper, uncut. In red cloth case, gilt-lettered on side. London: George Smeeton [1809]

FIRST EDITION. Douglas, 322; Cohn, 554.

George Cruikshank assisted Isaac Cruikshank on this plate,—"*The Death of Sir John Moore.*"

390. CRUIKSHANK (GEORGE AND ROBERT). The Old Black Cock and his Dunghill Advisers in Jeopardy; or, The Palace that Jack Built. By the Author of the R——l Fowls. *With* 12 *cuts* [*by Isaac Cruikshank.*] 8vo, 23pp., uncut, a few small portions of margins supplied. In blue cloth case, lettered in gilt on side. London: Effingham Wilson, 1820

FIRST EDITION. Douglas, 506.

Evidently Douglas believed that George Cruikshank assisted in these plates, otherwise the item would not be included in this bibliography.

391. CRUIKSHANK (GEORGE AND ROBERT). The R——l Fowls; or, The Old Black Cock's Attempt to crow over his Illustrious Mate. A Poem. By the Author of the R——l Brood [John Wolcot, or one of his imitators]. *Vignette woodcut on title by George and I. R. Cruikshank.* 8vo, 24pp. unbound. In red cloth case, leather label on side, lettered. London: Effingham Wilson, 1820

FIRST EDITION. Douglas, 507; Cohn, 689.

392. CRUIKSHANK (GEORGE AND ROBERT). The Pirate; or, The Witch of the Winds. With the Adventures of Captain Cleveland and Minna Troil; Also an Account of the Ceremonies & Incantations of Norna of the Fitful Head. *With folding frontispiece* IN COLORS *signed "Cruikshanks, fect." The work of George and Robert Cruikshank.* 12mo, 28pp. unbound and uncut, lacks the original blue wrappers, small repair in last leaf. In blue cloth case, lettered on side. London: Joseph and H. W. Bailey [1823]

SCARCE. Douglas, 472; Cohn, 623. Unknown to Reid.

The plate, which Douglas characterizes as "a very good etching by George and Robert Cruikshank," is entitled, "*Capt. Cleveland, assisted by Mertoun rescuing Minna from the Pirates.*"

393. CRUIKSHANK (GEORGE AND ROBERT). The Universal Songster; or, Museum of Mirth: Forming the Most Complete, Extensive, and Valuable Collection of Ancient and Modern Songs in the English Language. *With three engraved frontispieces and* 84 *woodcuts after George and Robert Cruikshank.* 3 vols. 8vo, full pol-

[*Continued*

[No. 393—*Continued*]

ished calf, gilt panelled backs with centre-pieces of lyres; sides with fillet border and corner ornaments; inside gilt borders, gilt edges, leather labels, BY TOUT.

London: John Fairburn, 1825-1826-1826

HANDSOME COPY OF THE FIRST EDITION. Douglas, 76; Cohn, 784.

Frontispiece to Vol. III. is etched by George Cruikshank after a design by Alfred Crowquill; Frontispiece to Vol. II. is designed and etched by George Cruikshank; the wood cuts after George and Robert Cruikshank are engraved by J. R. Marshall.

394. CRUIKSHANK (GEORGE AND ROBERT). Moncrieff (W. T.). Tom and Jerry; or, Life in London. An Operatic Extravaganza, in Three Acts. With a Key, Vocabulary, &c. *With frontispiece* IN COLORS, *"Emblematical Synopsis of Life in London," by Robert Cruikshank.* 8vo, 142pp., unbound, has author's written dedicatory inscription on title, lacks wrappers and leaf of advertisement. In red cloth case, lettered in gilt on side.

London: W. T. Moncrieff, 1826

FIRST EDITION. Douglas, 483; Cohn, 552.

According to Reid, George Cruikshank assisted on the plate.

395. CRUIKSHANK (GEORGE AND ROBERT). Barker (M. H.). The Old Sailor's Jolly Boat, Laden with Tales, Yarns, Scraps, Fragments, &c., &c., to please All Hands; Pulled by Wit, Fun, Humor, and Pathos, and steered by M. H. Barker. *Engraved title by Robert Cruikshank and 24 plates by George and Robert Cruikshank.* 8vo, original green cloth, uncut original front wrapper of No. 11 bound in, slight tears at top and bottom of back.

London: W. Strange, 1844

FIRST EDITION IN BOOK FORM. Douglas, 225; Cohn, 52.

Originally issued in 12 monthly parts. Six of the plates are signed by George Cruikshank, but Cohn states that he is known to have had a good deal to do with many of the others.

396. CRUIKSHANK (GEORGE AND ROBERT). Hodgson's New Characters. A single sheet, 13¼ by 16¾ inches, *containing 24 character sketches,* IN COLORS, *each with a riddle printed beneath it, by I. R. and George Cruikshank.* Folded to small 4to, and enclosed in a cloth wrapper and half-maroon levant morocco slip case.

Published by Hodgson at his Theatrical Print Warehouse [London] and Turner & Fisher, New York and Philadelphia, no date

A SCARCE SERIES OF BRILLIANTLY COLORED PLATES, in all probability the work of the two Cruikshanks, George and Robert.

The plates are lettered in alphabetical order, the first, "Timothy Timberpin," is the figure used by George Cruikshank in "Greenwich Hospital."

Not in Douglas, Cohn, nor Reid.

397. CRUIKSHANK (GEORGE AND ROBERT). Old Snuff-Box on the cover of which has been transferred IN COLORS a scene from Pierce Egan's "Life in London."—*"Tom getting the best of a Charley," by George and Robert Cruikshank.* Diameter of Snuff-Box, 3½ inches. Inside edges somewhat damaged.

398. CRUIKSHANK (GEORGE AND ROBERT). Shakespeare Tercentenary. Workmen's Memorial Subscription Card. *Design by George Cruikshank, engraved by Dalziel Brothers.* No place [1864]; Design for a Suburban Village. *Drawn and etched by George Cruikshank.* No place, no date; COLORED PLATE for frontispiece, *"I niver know'd I wur sic a favorite," by Robert Cruikshank, engraved by Tomkins.* AUTOGRAPHED ON LOWER MARGIN,—*"Not by me. G. Ck."* No place, no date; Engraved Equestrian portrait of George Washington, surrounded by children strewing flowers, and entitled,—*"Washington's Triumphal Journey to the Capital."* Engraved by Davenport after G. Cruikshank. London: T. Tegg and Son, 1835. Together, 4 pieces, Small 8vo and 12mo.

399. CRUIKSHANK (GEORGE AND ROBERT). COLORED CARICATURE. A Dandy put to his last Chemisette or preparing for a Bond Street lounge. *"I. R. Cruikshank." Pubd Oct.* 26, 1818, *by S. W. Fores* 50 *Piccadilly.* Oblong 4to.

Very curious. George Cruikshank has written on the plate, after the name of his brother,—*"assisted a little by me G. C."*

400. CRUIKSHANK (GEORGE AND ROBERT). COLORED AQUATINT. To Henry Hunt, Esqr. As Chairman of the Meeting assembled on St. Peter's Field, Manchester on the 16th of August, 1819, and to the Female Reformers of Manchester and the adjacent Towns who were exposed to and suffered from the Wanton and Furious Attack Made on them by that Brutal Armed Force The Manchester and Cheshire Yeomanry Cavalry, this Plate is dedicated by their Fellow Labourer Richard Carlile. *Published, Octr* 1*st,* 1819, *by R. Carlile,* 55 *Fleet Street, London.* Height, 13; length, 18¾ inches. Slightly rubbed at old fold down centre.

A VERY RARE CRUIKSHANK ETCHING. UNKNOWO TO DOUGLAS AND REID. WITH THE ADDITIONAL FEATURE OF THE FOLLOWING INSCRIPTION IN GEORGE CRUIKSHANK'S AUTOGRAPH,—*"The Design & Drawing by me Geo. Cruikshank, assisted by my Brother Isaac Robert, who did the greater part of the etching."*

Shows the Cavalry charging through the crowd surrounding a stand in the square, on which are standing several men and a woman with banners inscribed "Universal Suffrage," "Liberty or Death," "Universal Civil and Religious Rights," etc.

## BOOKS ILLUSTRATED BY ROBERT CRUIKSHANK.

[Numbers 401 to 414, Inclusive.]

401. CRUIKSHANK (ROBERT). Duncombe's New Comic Songs [for 1814 and 1815] *Each volume contains a folding frontispiece* IN COLORS *by Robert Cruikshank, inscribed in ink on each, "BY I. R. Ck."* 2 vols. 16mo, red cloth. London [1814-1815]

In the 1814 volume the title of plate is, "A Mill (Anglice) A Fight." Sung by Mr. Matthews; in the 1815 volume plate is entitled,—"The Dashing Young Fireman-Waterman." From the library of Charles Tod Owen with his bookplate in each volume.

402. CRUIKSHANK (ROBERT). Gray (Charlesworth). Mercator; or, The Voyage of Life: and Several Smaller Poems. Written at B——, in Flanders, *With 3 full-page plates* IN COLORS, *by I. R. Cruikshank.* 8vo, contemporary paper wrapper, title written in ink on two paper labels on back, portion of one corner of title supplied. In cloth case, with leather label lettered in gilt.
London: Sold by Sherwood, Neely and Jones, 1819

FIRST EDITION. Not in Marchmont. Contains three FINELY COLORED plates by I. R. Cruikshank entitled,—(1) *"The Inconvenience of Spurs;"* (2) *"The Astonishment . . . of Dicky D——on finding the Witches are entering the house,"* &c.; (3) *"Callicot."*

403. CRUIKSHANK (ROBERT). A Series of 6 plates IN COLORS by Robert Cruikshank to illustrate "The Ton: Anecdotes, Chit-Chat, Hints and On-Dits; Dedicated to All the Gossips." Each plate is inscribed in the autograph of George Cruikshank. (1) *"All by I. R. Cruikshank. G. Ck;"* (5) *"By I. R. Cruikshank. G. Ck."* Plates are 12mo, and together with a Title-page and a portion of page containing List of Plates (Eleventh Edition), are all mounted to folio. Loose. London: J. J. Stockdale, 1819

COMPLETE SERIES OF SIX PLATES. Until about 1905 these were among many others attributed to George Cruikshank but which about this date he denied, and in his own autograph on each print in question, giving the credit to the rightful artist. (See Douglas, 23; Cohn, 767).

404. CRUIKSHANK (ROBERT). Four Plates IN COLORS by Robert Cruikshank to illustrate "Modern Beaux and Modern Belles." Each plate is inscribed in the autograph of George Cruikshank on lower margin, *"By I. R. Cruikshank. G. Ck."* Plates are 12mo, mounted to folio. Loose. [London, 1819]

Until the death of Edwin Truman, the Cruikshank collector, in 1905, these plates had been ascribed, either in whole or in part, to George Cruikshank.

A complete set of plates to "Modern Beaux" and "Modern Belles" is composed of 6 each, or 12 plates in all.

The 4 here catalogued are,—"Modern Beau;" "Beardless Charioteer;" "Dandy of the Last Century"; and "Desired of Men."

405. CRUIKSANK (ROBERT). Grotz (Christopher). The Art of Making Fireworks, Detonating Balls, &c. . . . Together with How to Make and Fill Air and Fire Balloons, &c. *With frontispiece* IN COLORS *by I. R. Cruikshank.* Narrow 12mo, new boards, uncut, lettered on back, original blue front wrapper bound in.
London: Dean and Munday [1819]

FIRST EDITION. With plate "Art of Making Fireworks" IN COLORS, by "*I. R. C. fecit.*" Plate has been retouched by hand.

406. CRUIKSHANK (ROBERT). Fairburn's Puzzling Characters for Twelfth Night. Comprises *Illustrated Title-page* IN COLORS *composed of a centre in which is a table with "Twelfth Cake" thereon, decanter of wine, glass,* &c., *surrounded with circles of mystical characters,* upon the reverse of which is a page of explanation, inlaid. Following this is an *alphabetical series of* COLORED CARICATURES, 24 *in number,* originally a large sheet cut down to small 4to, making 2 folded sections, hinged on linen. The whole bound in small 4to, half black morocco, back gilt-lettered, gilt top. London: J. Fairburn [1820]

SCARCE. Unknown to Marchmont.

407. CRUIKSHANK (ROBERT). The Political Doctor Syntax, A Poem, with Satyrical Designs; by I. R. Cruikshank. *With 2 full-page plates* IN COLORS *by I. R. Cruikshank.* 8vo, 28pp., unbound. In cloth slip case with leather label, lettered.
London: Grove and Co., 1820

A RARE ROBERT CRUIKSHANK ITEM UNKNOWN TO BIBLIOGRAPHERS. The plates, finely colored, are excellent examples of this artist at his best period. They are entitled,—(1) "*Dr. Syntax Dreaming*" *and* (2) "*Dr. Syntax entertained at Lord C———h's.*"

408. CRUIKSHANK (ROBERT). Benchiana; or, Sketches of Life and Character in St. George's Fields . . . Embracing all the Dignitaries, degenerate Orders, mutilated Casts, dilapidated Models of the Present Day, &c. . . . With Copious and Explanatory Notes. *With folding* COLORED FRONTISPIECE *in four compartments by I. R. Cruikshank, rebacked with linen.* 8vo, contemporary paper wrapper, repaired, front cover and plate, loose, uncut. In cloth slip case, with leather label lettered on back. London: T. Dolby, 1822

FIRST EDITION. Marchmont, 52. Titles of compartments composing folding plate are: (1) "*Coming it Strong;*" (2) "*Things Getting Queer;*" (3) *Taking it Easy in the Bench;*" (4) "*Clean'd Out.*"

409. CRUIKSHANK (ROBERT). Elagnitin (J.). Mock Heroics, on Snuff, Tobacco, and Gin; and a Rhapsody on an Inkstand. *Three full-page plates* IN COLORS *by I. R. Cruikshank.* 8vo, 16pp., unbound. In cloth slip case, with leather label on back, lettered, lacks one plate. London: Hodgson and Co., 1822

FIRST EDITION UNKNOWN TO BIBLIOGRAPHERS. Evidently the plate lacking is the one picturizing "Snuff," as the plates relating to "Gin," "Tobacco," and the "Inkstand," are intact.

410. CRUIKSHANK (ROBERT). The Devil among the Fancy; or, The Pugilistic Courts in an Uproar: To which is added a Whimsical Dialogue between Dickey Martin, M. P., and Charles Eastup, W. P. . . . By a Member of the Pugilistic Club. *With frontispiece in 2 compartments by Robert Cruikshank* (torn across, repaired and rebacked). 8vo, 25pp., full tan calf, gilt back and fillet side-borders, inside dentelles, gilt top, BY WOOD.

London: John Fairburn, 1822

FIRST EDITION. Marchmont, 183. The colored frontispiece contains views of "The Royal Cock Pit" and "The Westminster Pit."

411. CRUIKSHANK (ROBERT). [Westmacott (C. M.).] The Punster's Pocket-Book, or the Art of Punning, Enlarged. *Frontispiece portrait of George IV. and numerous vignettes by Robert Cruikshank.* 12mo, half calf, gilt top, leather labels, original cloth back bound in, BY RAMAGE.

London: Sherwood, Gilbert and Piper, 1826

FIRST EDITION. Marchmont, 492.

412. CRUIKSHANK (ROBERT). Smeeton (George). Doings in London; or, Day and Night Scenes of the Frauds, Frolics, Manners and Depravities of the Metropolis. *With engraved frontispiece in compartments by Robert Cruikshank, and 40 woodcuts after his designs engraved by Bonner.* 8vo, full sprinkled calf, gilt back, gilt cover borders inside and outside, gilt top, uncut, BY J. LARKINS.

Southwark: G. Smeeton [1828]

FIRST EDITION.

413. CRUIKSHANK (ROBERT). Cheerful Pastimes for Merry-Making Parties: Descriptive of the Various Domestic Amusements Resorted to in Youthful and Genteel Society. *With folding frontispiece* IN COLORS, *of "Blindman's Buff," by Robert Cruikshank.* 12mo, original pink boards, cloth back and paper label uncut.

London: J. Fairburn, 1830

FIRST EDITION. Marchmont, 99. Early issue containing the printer's mispagination of pp. vii.-xii; the signature A1-A8 is however complete.

414. CRUIKSHANK (ROBERT). The Devil's Visit; A Poem. From the Original Manuscript. With Notes by a Barrister. *Illustrations by Robert Cruikshank.* 16mo, half maroon levant morocco, gilt back, gilt top. London: William Kidd, 1830

FIRST EDITION. Unknown to Marchmont. From the Henry W. Poor library with his oval leather bookplate.

## ORIGINAL DRAWINGS BY ROBERT CRUIKSHANK.

415. CRUIKSHANK (ROBERT). ORIGINAL WATERCOLOR DRAWING. Harbor Scene, with Tower to left; boats and fortress on distant side of harbor; in the foreground, three men in a boat and officers on the shore; shipping in harbor. Signed in the AUTOGRAPH OF GEORGE CRUIKSHANK, *"Drawn by my brother, I. R. Cruikshank. GCK."* Height, 5⅝; width, 7 inches. Matted.

416. CRUIKSHANK (ROBERT). ORIGINAL WATERCOLOR DRAWINGS. A Collection of 12 original watercolor drawings by Robert Cruikshank for *"Chronicles of the Bastile—La Bertaudiere."* ALL SIGNED; also, the ORIGINAL STEEL-PLATE by Robert Cruikshank for the title-page of "Chronicles of the Bastile," with an impression of the same on paper. The whole inclosed in cloth portfolio.

A UNIQUE ROBERT CRUIKSHANK ITEM. The twelve original drawings include nine for the first series of *"Chronicles of the Bastile,"* and three for the second series. ALL ARE SIGNED IN FULL by *the artist*, and five are dated. These drawings include the following,—the page referring to place in book,

"The Midnight Meeting in the Cemetry of St. Innocents." Signed and dated. Page 231.

"Louis Quatorye peremptorily dismisses D'Argenson." Signed and dated. Page 267.

The same Scene as preceding, but in a different room. Signed. With a light pencil sketch of a rural scene on back, also by Robert Cruikshank.

"Ru rubs off a part of an old score against Corbe." Signed. Page 335. The detail of this drawing is sketchy.

"D'Argenson finds himself unpleasantly situated between Vulcan and Hercules." Signed. Page 391.

"The Commandant at Home, 1845." Signed and dated. Page 448.

"The Death of Beatrice." Signed. Page 568.

Drawing of a young woman standing in a door-way watching the departure of a man and woman to join a riding-party. Signed and dated.

"The Palais Royal Comspirators surprised by sudden appearance of Jacques." Signed. Page 32.

"Madame Giboulette's specific for a swoon." Signed. Page 76.

"Foulon unexpectedly claims Eulalie." Signed. Page 191.

"Remarkably Fine Young Man exclaimed Prevot in a whisper. Signed and dated.

## COLORED ETCHINGS AND CARICATURES BY ROBERT CRUIKSHANK.

[Numbers 417 to 438, Inclusive.]

417. CRUIKSHANK (ROBERT). A Series of Seven COLORED PLATES by Robert Cruikshank. Square 24mo, thick paper, loose, in red cloth wrapper within a half red morocco slip-case. [London] 1833

These humorous plates are all colored and cut to the plate mark. Their titles are,—(1) "All the World's a Stage;" (2) "The Lord's gifts turned into Short Commons;" (3) "A Tavern changed into a Pump;" (4) "A London fashionable female slave shop;" (5) "Conservation of rotten boroughs and preservation of plebian limbs, &c.; (6) "Privilege of the entrée granted to Aristocracy;" (7) "Outward and visible signs of hypocritical and selfish gratification."

418. CRUIKSHANK (ROBERT). COLORED AQUATINTS. Laplanders, Reindeers, &c., as Exhibited at the Egyptian Hall, Piccadilly. 1822; [Also] The Laplanders' Return to their Native Country under the Care of Mr. Bullock and his Son. *"Drawn & Etched by Mr. I. R. Cruikshank." "Pub. March 13th and April 8th,* 1822, *by G. Humphrey . . . London."* Two companion pieces, each with border of vignette views and emblematic designs. Height of each, 13½; length, 17½ inches. In cloth portfolio, lettered on front cover.

419. CRUIKSHANK (ROBERT). COLORED AQUATINT ENGRAVINGS. TWO companion aquatint engravings by Robert Cruikshank, BEAUTIFULLY PRINTED IN COLORS, being an UNDIVIDED PROOF of (1) "Elopement," and (2) "Forgiveness." Height of each, 7⅛; width, 5⅜ inches. Engraved on one plate with margins and space between, a slight tear at top plate-mark. Folded and enclosed in square 8vo, cloth portfolio, lettered on front cover.

VERY RARE IN THIS STATE. In the first plate the soldier lover is helping his lady-love down a ladder. In the second plate the couple have returned to the parents home and are forgiven. The plates are not signed.

420. CRUIKSHANK (ROBERT). COLORED ENGRAVINGS. Two companion etchings by Robert Cruikshank, each finely colored, (1) Mr. Wilkinson. Mr. John Reeve, in the Whole of his Characters in Bachelor's Torments. Signed *"IRC."* A plate in three compartments, each with four or more figures; (2) Mr. Wilkinson & Mr. John Reeve, in all their Characters, in Trifles light as Air and Bachelor's Torments. Signed *"IRC."* A plate in two compartments, each with several figures, different from preceding. Together, 2 pieces, 8vo, enclosed in cloth folder, lettered on front.

421. CRUIKSHANK (ROBERT). COLORED ETCHING. A series of twelve miniature colored etchings by Robert Cruikshank, printed in double column between the rounds of two ladders; reading from the bottom of each ladder up, they are: First ladder,—AGITATION; PRESENTATION! COMBINATION; BOTHERATION; RESIGNATION; INDIGNATION; Second ladder,—CELEBRATION; CONSUMMATION; ACCOMMODATION; CONSTERNATION; THE NATION; EXULTATION. Signed on plate, *"Robert Cruikshank,"* and on lower margin, *"Watson, Windmill Street, Finsbury*: & *Strange, Paternoster Row." "Entered at Stationers' Hall."* Enclosed in small 4to, cloth portfolio, lettered on front cover.

Very rare caricature on the political events in England at the time of George the Fourth.

422. CRUIKSHANK (ROBERT). COLORED ETCHINGS. A series of six colored engravings by Robert Cruikshank, on one plate, in two columns, three views in each, as follows, reading from top to bottom,—MAY DAY; LEARNING TO DANCE; QUADRILLE DANCING; BLIND MAN'S BUFF; AL DE FAULT; A KISS AT CHRISTMASS. Signed on lower margin, *"Drawn & Etched by J. Cruikshank." "Entered at Stat' Hall." "London Published by Summers & Smith, No.* 8 *Henry Strt. St. Lukes,* 1823." Full size of plate, height, 5¾; length, 8½ inches. Enclosed in small folio, cloth portfolio, lettered on front.

A charming series of colored "Pastime" sketches.

423. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Protestants' Champion!! Signed, *"R. Cruikshank fecit." "Pubd. August,* 1825, *by G. Humphrey . . ."* A portrait of the Duke of York, walking to left, right hand lifting hat, view of "Horse Guards" barracks in background; The same as preceding, but with title changed to "A View of the Principal Part of the Horse Guards." Both in colors. Together, 2 pieces, 4to. Enclosed in cloth portfolio, lettered on front

424. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of caricatures by Robert Cruikshank relative to Maria Foote and her Friends, as follows,—The Golden Foot Ball—and the Modern Danae. *"Robert Cruikshank fecit." Pubd. April,* 1823, *by J. Fairburn . . .* Among the portraits are Lady Paget, Miss Floyd and Lady Carline Churchill; Arrogance, (or Nonchalance) of the Tenth Retorted. *"R. Cruikshank fecit." London Pubd. April,* 1824, *by J. Fairburn.* (Two sections showing interior of Ball room and Drawing room, Maria Foote and officers of the "Tenth Hussars"); Scene for a New Piece at Astley Theatre! *"Hogarth Fecit. Robert Cruikshank delt." Pubd. August,* 1826, *by G. Humphrey . . .;* Miss Foot-i, in the King's Bench Battery!! Pep-

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[No. 424—*Continued*]

pering a Haineous Nincompoop. *"R. C." Pubd. Decr.,* 1824, *by J. Fairburn;* M—r c—n. Ti's leap from the Opera—or—the Ballet turned into a Ball! *"RC fecit." Pubd. by G. Humphrey* . . . Together, 5 pieces, oblong 4to.

**An interesting series of colored caricatures illustrating the liaison of Colonel Berkeley, Miss Maria Foote and Joseph Hayne.**

425. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of caricatures by Robert Cruikshank, published by J. Fairburn, as follows,—COLONEL FITZ-BASTARD, of HUNTING & BOXING notoriety (aided by two others) FEROCIOUSLY ATTACKING an UNARMED GENTLEMEN . . . *"Robt C-K Fecit." March,* 1825. [The colonel is attacking the unarmed gentleman with a whip butt, while his two confederates look on;] A NEW SCENE FOR THE DEVIL AND DR. FAUSTUS. *"Robt Cruikshank Fecit." Octr.,* 1825. [Shows Death mounted on a white horse with the timeglass and arrow;] THE SETTING STAR!! *"R. Cruikshank Fecit—Knightsbridge." August,* 1827 [Shows Britannia, Caledonia, Hibernia and Cambria mourning the death of Canning;] A CUT AT THE CITY CAULI-FLOWER!! *or* A BLOW-UP FOR THE BONDS!!! . . . *"R. C. fecit." Sept.,* 1824. [Parlor scene with three figures disputing bonds;] A POLITICAL SHAVER—or the CL ("R" over the "L") OWN IN DANGER. *"Robt Cruikshank Fecit." May,* 1825 [Shows the Regent being forcibly shaved by a barber in cloak and wig.] Together, 5 pieces, oblong 4to.

426. CRUIKSHANK (ROBERT). COLORED CARICATURES. A collection of colored caricatures, by Robert Cruikshank, of a social and political nature, as follows,—QUADRILLES—practising *for fear of accidents! "I. R. Cruikshank. fect." London Pubd March 26th,* 1817, *by J. Sidebethem* . . . [A Parlor party practicing the dance;] THE HOSTILE PRESS; and the consequences of CRIM. CON. or SHAKESPEARE IN DANGER [quotation from Hamlet.] *"R. Cruikshank Deli." Pubd Feby* 1825 *by J. Fairburn* . . . [Hamlet stands on a stage, sword in hand, defying the monsters of the press;] JUSTICE KICKING LAW out of the Mansion house!!—Inscribed . . . *"I. R. Cruikshank fecit." London pubd by J. Sidebethem,* no date [Shows Justice prodding law with his sword and driving him out of court;] MILAN COMMISSION!!! *"I. R. Cruikshank fecit King St." Pubd July* 1820 *by Smolky* . . . [A gallows stands in the background dangling the Liberty Cap, Miss Leech [law] sits on a box labelled "Commission"]; PREPARING THE WITNESSES . . . A View in Cotton garden. *"I. R. C. feci." Pubd. August* 1820 *by T. Dolby*. . . [Shows the ministerial washing-tub, with three victims being cleaned.] Together, 5 pieces, oblong 4to.

427. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of caricatures of R. Cruikshank, as follows,—THE GIANT BEFORE THE BEAK, at BOW STREET or SIR DICKEY BURN-HIGH, Conglomerated . . . *"Robt. Cruikshank Fecit." Pubd. Aug.*, 1826, *by J. Fairburn* . . . [The French giant before the Justice;] PETER'S SHAM DUEL or a Dunghill Cock endeavoring the shew game. *"I. R. C. Fecit." Pubd. April,* 1821, *by G. Humphrey* . . . [A duel in which one of the fighters is hit;] THE HEN-PECKED DANDY. *"I.R. Cruikshank fect." Pub. Nov.* 6, 1818, *by T. Tegg* [The dandy has adopted the Stays because his wife has adopted his breeches;] A NEW CHANCERY SUIT REMOVED TO THE SCOTCH BAR . . . *"I.R.C. fecit." Pubd. Feby.* 4, 1819, *by S. W. Fores*... [The marriage blacksmith at Gretna Green hammering marriage rings;] A SHOT FROM BUCKINGHAM TO BEDFORD ... *"I.R.C." Pubd. May 4th,* 1822, *by G. Humphrey* ... [A duel before the park gates.] Together, 5 pieces, folio and oblong, 4to.

428. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of colored caricatures by R. Cruikshank, mostly relating to Wellington, as fololows,—THE GREAT UNKNOWN AND THE GREAT CAPTAIN CUTTING UP NAPOLEON THE GREAT. *"R.C. Fecit." July,* 1827, *Pubd. by J. Fairburn* . . . [Sir Walter Scott and Wellington disputing Scott's Life of Napoleon;] A STEWART [*d*] AT C SEA IN A VAIN TEMPEST! or Gaining the point of Matrimony in spite of Squalls. *"I.R.C. Fecit." Pubd. by Sidebethem* . . . 1819 [Relates to the Lord Chancellor's Motion to prevent the marriage of Lord Stewart with a Ward in Chancery;] RAISING BREAD—AN AMENDMENT. *"Robt. Cruikshank Fecit." Pubd. June,* 1821, *by G. Hunt* . . . [and] *London pub. by S. W. Fores* . . . 1827 [Relating to Wellington's Bread Tax;] THE WELLINGTON TESTIMONIAL. See "The Times," April 30th. *"R. Ck." Pubd. by G. Trequar May,* 1829 . . . [Depicts an Irishman in legal wig and robes holding a statue of Wellington mounted on a rat;] THE HORSE MARINE AND HIS TRUMPETER IN A SQUALL! (Dedicated to the United Service Club!!) *"J. R. Cruikshank fect." Pubd. by Jno. Sidebotham* . . . *March,* 1817 [Depicts the popular storm against Wellington, who basks in the Royal Favor.] Together, 5 pieces, folio and oblong 4to.

429. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of colored caricatures by R. Cruikshank, of well-known personages, as follows,—GUARD OF THE CONSTITUTION. *"J. R. Cruikshank, fect." Pub. by J. Fairburn* . . . *May* 1, 1829 [Duke of Cumberland drinking a health to the Constitution;] RAISING BREAD—AN AMENDMENT. *"Robt Cruikshank fecit." London pub. by S. W. Fores* . . . 1827 [Wellington raising the loaf on his sword;] THE FLYING PRIVY. FROM WESTMORELAND. *"R. C. Fecit." Pubd.*

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[No. 429—*Continued*]

*by G. Humphrey, June,* 1827. [The Lord Keeper flying off, dropping the Privy Seal;] THE GREAT UNKNOWN, AND THE GREAT CAPTAIN . . . *"R. C. Fecit." July,* 1827, *by J. Fairburn* . . . [Sir Walter Scott and Wellington having an altercation over Napoleon;] DEATH OF KEAN May 15th, 1833. *Published by W. Houston* . . . [No signature, tear repaired.] [Shows Kean on his deathbed with two physicians alongside.] Together, 5 pieces, 4to, and oblong folio.

430. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of colored caricatures by R. Cruikshank, of a social and political nature, published by J. Fairburn, London, as follows,—THE TREAD-MILL!!—OR Stage-Struck Heroes, Black Legs & Cadgers, Stepping it, to the Tune of "Mill Mill O." *"J. R .C. fecit." Nov.,* 1822 [Shows the stage struck ones being driven by the stage manager with a whip;] THE LIVING SKELETON. *"Don Giovanni Fecit." Septr.,* 1825 [Depicts the living skeleton being wonderingly admired by a group of ladies;] A FAVOURITE POODLE HATCHING POULTRY!! . . . *"R. C. fec." June,* 1824 [A Statesman hatching his eggs with the aid of feather breeches presented by three Sandwich Islanders;] ARROGANCE, (OR NONCHALANCE) *of* the TENTH RETORTED. *"R. Cruikshank fecit." Pubd. April,* 1824 . . . [Double plate showing Ball Room and Drawing Room;] THE BUBBLE BURST—OR THE GHOST OF AN OLD ACT OF PARLIAMENT! *"Robt. Cruikshank, Fecit." Feb.,* 1825 [Shows the Court of King's Bench pricking the Speculation Bubble of 1825.] Together, 5 pieces, oblong 4to.

431. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of caricatures by R. Cruikshank, as follows,—COMPARATIVE ANATOMY OF THE DANDY TRIBE. *"Cruikshank fecit." Pubd. Decr. 10th,* 1818, *by S. W. Fores* . . . [Shows an ass and two other dandies being discussed pityingly by two young ladies;] A NEW CHANCERY SUIT REMOVED TO THE SCOTCH BAR . . . *"I. R. C. fecit." Pubd. Feb.* 4, 1819, *by S. W. Fores* . . . [Shows the Gretna Green blacksmith hammering marriage rings from a bar of iron;] THE MODERN JANUS or the true reason why the Christian Religion suffers more from its pretended friends, than real Enemies. *"I. R. C. fecit." Pubd. Decr.,* 1819, *by S. W. Fores* [Double plate showing a canting priest and a protesting priest;] A WHIST-ER AT BOODLES—or a choice piece of double milled Yorkshire Broad Cloth *"I. R. Cruikshank fect." Pubd. July,* 1820, *by Fores* . . . [A very stout man entering a gate between two pillars;] "IT WAS THE FIRST AND LAST TIME I WAS EVER ON A CAYMAN'S BACK." *"Robert Cruikshank fecit." Pubd. Jany.,* 1827, *by G. Humphrey* . . . [A white man on the back of a crocodile with a

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group of negroes by the bank of a tropic river;] THE LIVING SKELETON, *"Drawn from Nature by Robert Cruikshank." Pubd. July,* 1825, *by J. Fairburn* . . . [Triple plate showing side, front, and back views of the skeleton.] Together, 6 pieces, folio and oblong 4to.

432. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of colored caricatures by Robert Cruikshank, as follows,—C. H. Simpson, Esq. M. C. R. G. V. *"Drawn in the Gardens on the night of August the 19th* 1833 *by Robert Cruikshank Esqr."* [Garden scene with a colossal Likeness of Simpson in Variegated Lamps;] THE GLORIOUS REFORM IN PARLIAMENT. *"From the original design by Robert Cruikshank." London published by Alfred Miller* (no date) [Shows a mob attacking a pedestal on which Lord Russell is standing;] THE MERMAID. *"I. R. C." Published Oct.* 24th 1822 *by J. Fairburn* . . . [Double plate giving side view and front view of the Mermaid exhibited at the Turf Coffee House;] MEETING OF VICTUALLERS. *"Robert Cruikshank"* [The victuallers sit around a table bearing a large bowl containing figure of Punch;] THE BURMESE WAR. . *"R. Cruikshank fecit."* [Scene by a Burmese Temple with British soldiers, elephants, flags, etc;] THE REVOLUTIONARY ASSOCIATION. *I. R. Cruikshank Fecit.* [No Imprint.] [Shows the mob, of sailors, soldiers, politicians, etc. on a platform resting on gunpowder.] Together, 6 pieces, small 4to and narrow oblong 4to.

433. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of colored caricatures by Robert Cruikshank, mostly relating to the Regent and his troubles, as follows,—WAR *with* SPAIN!! or, John Bull and the Regent of Portugal, versus Ferdinand, and his Marvelous Monk! ! ! *"Robert Cruikshank fecit." Pubd by J. Fairburn* . . . *Decr* 1826 [Shows John Bull facing Ferdinand and the Monk;] DEFENDERS OF THE FAITH. *"Robert Cruikshank Fecit." Pubd May* 1825 *by G. Humphrey* . . . [Shows England refusing to kiss the crucifix in the hands of a monk;] A POLITICAL SHAVER or the Crown in Danger. Vide Mathews. *"Robert Cruikshank Fecit." Pubd. May* 1825 *by J. Fairburn* . . . [Shows the Regent being shaved by a Cleric;] THE REGENTS HARMONICA or———Monopoly a Catch for 21 Voices with a Royal Base . . . *Pubd by S. W. Fores* . . *.Mach* [sic]1820 [Shows the Regent with a Bass Fiddle, leading his orchestra;] KING GOURMAND XVIIII. AND PRINCE POSTERIOR IN FRIGHT!" *"R. Cruikshank fecit." Pubd. March* 14th 1823 *by King Chancery Lane* [Shows the Regent in a fight with the crown toppling from his head;] DOCTORS, BISHOPS, JUDGES, GENERALS, AND STATESMEN AT HARD

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[No. 433—*Continued*]

WORK, or a Sitting Committee. *"I. R. C. fecit." Pubd July* 1820 *by Benbow* . . . [Shows the committee sitting on a misshapen egg, the regent saying "They shall hatch by G-d."] Together, 6 pieces, oblong 4to.

434. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of colored caricatures by Robert Cruikshank, of a political and social nature, published by *G. Humphrey, London,* as follows,—MR. JOHN ANDERSON, Falconer. at Barrochaw, Renfrewshire, as he appear'd at the Coronation of His Majesty George the 4th, July 19th 1827. *"Drawn & Engraved by I. R. Cruikshank." August* 16, 1821. [The figure in the foreground, before an old castle, is dressed in court clothes and holds on his arm two birds with royal crowns;] THE PLAINS OF WATERLOO. *"R. Cruikshank fecit. May* 1823 [Gentleman of the period in foreground with high hat and short coat;] VIEW NEAR WILTON. *R. C. fecit. July* 1824 [Mr. Wilton of the East India Company, a connoisseur of gems;] ALDN—WOOD IN THE CHARACTER OF PAUL *Pry. . . . "Robt. Cruikshank Fecit." June* 1826 [Shows the Alderman with umbrella tucked under his arm, urging his return to parliament;] A VIEW IN CUMBERLAND. *"Robt. Cruikshank Fecit." April* 1823 [Shows gentleman walking by the lake, in elegant military dress and spurs;] THE FLYING PRIVY. From WESTMORELAND. *"R. C. fecit." June* 1827 [Shows a statesman flying in the clouds, dropping the Privy Seal.] Together, 6 pieces, small folio and 4to.

435. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of colored caricatures, relating mostly to Queen Caroline, as follows,—THE EFFECTS OF A BLITHE *W* RIDING ON A LONG POLE. *"R. Cruikshank fecit." Pubd Feby* 1827 *by J Fairburn* . . . [Shows Caroline on a see-saw, an object of general ridicule;] PAUL PRY AT WIDOW C——'s. *"Robert Cruikshank Del et Fecit." Published Feby* 1826 *by G. Humphrey* . . . [Shows the queen standing by many bags of gold money, with a garrulous gentleman wishing he might "be a sleeping partner in your concern;"] A BEAU—CLERK—for A BANKING—CONCERN. *"Robt. Cruikshank Fecit." Pubd March* 1825 *by G. Humphrey* [A facetious plate showing an interview between the queen and a "good looking, hard working young fellow;"] THE MASTER OF THE ORDNANCE EXERCISING HIS HOBBY. *"I. R. C. fecit." London pubd by J. Sidebethem April* 1819. [An army officer striding a cannon while some young ladies gaze in admiration;] HOUSEHOLD TROOPS, *or a* SKETCH OF A FEW OF THE PRINCIPAL TRUSTWORTHY AND CONFIDENTIAL DOMESTICS OF WORTHY AND CONFIDING FAMILIES. *"Robt Cruikshank Fecit." Pubd*

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[No. 435—*Continued*]

*Decr* 1827 *by T. Maclean* . . . [Depicting four household servants, The Vigilant Housekeeper, The Amiable Lady's Maid, The Faithful Butler, and The Honest Coachman;] PUBLIC OPINION. *"J. R. Cruikshank fecit* . . . (scored through on plate). *Pubd June* 1820 *by Benbow* . . . [Shows the queen in a scale opposing the chancellor, the church, and others.] Together, 6 pieces, oblong 4to.

436. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of colored caricatures by Robert Cruikshank, mostly of a political nature, published by *G. Trequar, Cheapside,* a few without imprint, as follows,—THE MAN VOT DRIVES "THE CHANCERY" FAST COACH. *"Phelim O; Cruik Fecit." May* 1829 [Shows a bewigged driver on the seat of the Chancery Coach;] "AX YER PARDON, SIR! Is this yours? I just picked it up. *"Robt. Cruikshank Fecit." May* 1829 [Characters by Christopher Cosmopolitus Esqr. No. 1;] THE GERMAN VOT PAYS THE MAN VOT DRIVES THE SOVEREIGN. *"R. Cruikshank Fecit."* No date [1829.] 2 copies. [Depicts the farmer taxpayer with a heavy stick;] THE GUARD AS LOOKS ARTER THE REG'LAR OUT-AN'-OUTER VOT DRIVES THE HERO! *"R. Cruikshank fecit." May* 1829 [Shows a priest with his finger to his nose and holding a gun marked "Priestly Power;"] THE REG'LAR OUT-AN'-OUTER VOT DRIVES THE HERO! *"R. Cruikshank fecit."* May 1829 [Depicts an Irishman holding the reins and saying . . . Ould Ireland for ever. Hurra.] 2 copies. Together, 7 pieces, small folio.

437. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of caricatures by Robert Cruikshank, mostly of a political nature, as follows,—JOHN BULL, *versus* POPE—BULL. *"Robert Cruikshank Fecit" Pubd. May* 1825 *by J. Fairburn* . . . ; THE IRISH CATHOLIC JUBILEE AT DUBLIN, or the Bulletin Express of the late Majority. *"Phelin O'Cruikshank del et fecit." Pubd May* 1828 *by D. Smith* . . . FEMALE DANCERS—or a scene in St. James's Street. *"I. R. C. fecit" Pubd Jany* 1819 *by E. Brooks* . . . ; THEY HAVE PRESUMPTIONS—or a Catholic Game Trap. *"Robt. Cruikshank Fecit." Pubd. May* 1825 *by J. Fairburn* . . . ; THE CATHOLIC ASSOCIATION or Paddy coming it Strong! ! *"Robt. Cruikshank Fecit" Pubd Feby* 1825 *by G. Humphrey* . . . ; THE EFFECTS OF THE ADMINISTRATION—or—Civil and Religious Liberties in Danger ! ! ! *"Robert Cruikshank, invt. & Fecit . . ." Pubd May* 1827 *by Hunt* . . . ; "WHAT ever is, is right.—Pope! A weighty argument in favour of the Catholic Emancipation. *"I. R. Cruikshank fecit." Pubd. April* 1821 *by G. Humphrey;* THE IRISH DUEL. *"I. R. Cruishank del et sculps."* Song-Head. Together, 8 pieces, oblong 4to and small folio.

An unusually interesting collection.

438. CRUIKSHANK (ROBERT). COLORED CARICATURES. A collection of caricatures of a political nature, by Robert Cruikshank, as follows.—HOW TO SEYMOURE THEM WE LIKE—a Cunning Mystery. Signed on the plate *"I. R. C."* and with the artist's signature on lower margin. *Pubd by Johnston . . . July 8th,* 1822 . . . The publisher's name in ink; JOHN BULL taking a Clear View of the Negro Slavery Question ! ! "* * * * delt." *"Rt. Cruikshank Fecit." Published July* 1826 *by G. Humphrey . . . ;* . THE ROYAL MAIL without opposition. *"Robert Cruikshank, invent & fecit . . ." Pubd June 3d* 1827 *by G. Hunt . . . ;* A LEAP YEAR DRAWING ROOM, or the pleasures of petticoat Government. *"Cruikshank fecit." Pubd June* 1820 *by Benbow . . . .*2 copies, one a late impression; A SCENE IN THE NEW FARCE OF THE LADY AND THE DEVIL, *"Cruikshank fecit." Pubd. June,* 1820 *by Benbow . . . ;* THE MASTER COOK AND HIS BLACK SCULLION composing a Royal Hash. *"I. R. Cruikshank fecit." Pubd July* 1820 *by Benbow . . .* ROYALTY IN A RAGE OR FAMILY QUARRELS. *"I. R. C. fecit." Pubd July* 23, 1820 *by King . . .* With portraits of George 2nd and 3rd). Together, 8 pieces, oblong 4to.

Fine collection.

439. CRUIKSHANK (GEORGE, JUNIOR). Yoicks. Heads and Tales, Tips and Turns Over, (with a Spill or Two Thrown In) By "Phiz," Judy's other Sporting Artists, and Judy's Special Sporting Commissioner, (The Other Jones). To which are Added a few Plasters and Splinters by Charles H. Ross. *With 7 plates* IN COLORS *by "Phiz", together with a number of others, plain, by him, and several by George Cruikshank, Jr., about* 100 *illustrations in all.* 8vo, original pictorial wrappers, rebacked. In red cloth slip case, lettered on back. London: "Judy" Office [1878]

FIRST EDITION, with the original front cover design by "Phiz."

The two plates on pp. 110-111 signed *George Cruikshank*, as well as those on pp. 80-81-112 signed by *G. C., Jr.*, are by Percy Cruikshank's son, who appended to many of his drawings the signature *George Cruikshank* with the intention of misleading the public. It was because of the protests of the *great* Cruikshank that the younger artist agreed subsequently to sign his drawings,—*"George Calvert Cruikshank."*

## NAPOLEONIC CARICATURES
## BY GEORGE AND ISAAC CRUIKSHANK.

[Numbers 440 to 446, Inclusive.]

440. NAPOLEONIC CARICATURES IN COLORS BY GEORGE CRUIKSHANK. Apollyon the Devil's Generalissimo, addressing his Legions!! *"Cruikshank del." Published by R. Ackermann . . . Octr.* 1808. Broadley, No. 20; Douglas, No. 654.

Bonaparte is standing in the midst of his "Legions of Death," with a banner bearing the figure of a skeleton with two heads.

441. NAPOLEONIC CARICATURE IN COLORS BY ISAAC CRUIKSHANK. Johnny Bull giving Boney a Pull. *"I. Ck." Pubd. at Ackermann's Gallery . . . London, August* 7, 1803. Oblong 4to. Broadley, No. 510.

Napoleon, with a halter around his neck, is being led by John Bull towards a gallows.

442. NAPOLEONIC CARICATURE IN COLORS BY ISAAC CRUIKSHANK. Boney at Brussels. *"I Cks." Pubd. by S. W. Fores . . . Augt.* 14, 1803. Oblong 4to. Broadley, No. 86.

This caricature made its appearance within a fortnight of the termination of Bonaparte's visit to Brussels. The First Consul is depicted seated on a throne, a mameluke with drawn sword on each side.

443. NAPOLEONIC CARICATURE IN COLORS BY ISAAC CRUIKSHANK. Ben Block's Epistle to Bonaparte. *"Woodward del." "Cruikshank sp." London Pubd. by M. Allen . . . Sepr.* 6, 1803. With printed text of the "Epistle" below. Folio. Broadley, No. 47.

John Bull is portrayed as a yeoman with a ferocious bull-dog head and a cudgel in one hand.

444. NAPOLEONIC CARICATURE IN COLORS BY ISAAC CRUIKSHANK. Gulliver towing the Fleet into Lilliput. *"I Ck." Pubd. by S. W. Fores . . . Octr.* 16, 1807. Oblong 4to. Broadley, No. 422.

According to a note in the autograph of George Cruikshank on the copy in the Broadley Collection, George filled in the coast line on this etching. King George is seen standing on a tower watching his Admiral tow into the British harbor the French fleet. Napoleon and his officers on the French coast are in consternation at the loss of the same.

445. NAPOLEONIC CARICATURES IN COLOR BY ISAAC CRUIKSHANK. The Scare Crow's arrival, or Honest Pat giving them an Irish Welcome. *"I-C." Pub. by S. W. Fores . . . June* 10, 1803. [The grotesque figures of Napoleon and his French army attacking the burly figure of an Irishman.] Broadley, 786; The Right Owner. *"I Ck." London Pub. by T. Williamson . . . June* 1, 1804. [George II.d, in the clouds, points his finger at Napoleon seated on a throne.] Broadley, No. 760; The Ghost of Bonaparte appearing to the Directory!!! *"ICK." Published by S. W. Fores . . . Jan.* 1, 1799. Broadley, No. 394; Bonaparte at Rome giving Audience in State. *"I Ck." London Published by S. W. Fores . . . March* 12, 1797. Broadley, No. 152. Together, 4 pieces, oblong 4to, all cut to plate-mark, and small tear in margin of each.

446. NAPOLEONIC CARICATURES IN COLOR BY ISAAC CRUIKSHANK. John Bull and Bonaparte!! *"Woodward del." "IC." London Pub. by Ackermann . . . Aug.* 13, 1803. [A broadside ballad of five verses, with etching of Isaac Cruikshank.] Broadley, No. 473; A Dialogue between Mrs. Bull and Madame Bonaparte. Written by G. M. Woodward. With etching by Isaac Cruikshank. *"I Ck."*

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[No. 446—*Continued*]

*Pubd. by M. Allen . . . July* 15, 1803. Broadley, No. 279; A Parish Meeting, on the Subject of Invasion! John Bull in the Chair. Written by G. M. Woodward. With etching by Isaac Cruikshank. *"I Ck." Pubd. by M. Allen . . . July* 18, 1803. Broadley, No. 680. Together, 3 pieces, folio, small tear in margin of last two.

## MISCELLANEOUS ENGLISH LITERATURE.

[Numbers 447 to 498, Inclusive.]

447. American Biography. The National Cyclopaedia of American Biography. Being the History of the United States. Edited by Distinguished Biographers from each State and Approved by the Most Eminent Historians, Scholars, and Statesmen of the Day. *Numerous illustrations.* 14 vols.; [Also] A Conspectus of American Biography. Compiled by George Derby. Together, 15 vols. royal 8vo, half morocco, gilt backs.

New York, 1898-1906

448. America's Celebrities. Photographic Portraits and Concise Biographical Sketches of Prominent American Men and Women. Philadelphia, 1896; World's Columbian Exposition. Yankee Doodle at the Fair. *Copiously illustrated with full-page text illustrations, colored, tinted and plain.* Philadelphia, 1896; King (W. Nephew). The Story of the Spanish-American War and the Revolt in the Philippines. *Profusely illustrated.* New York, 1903; Van Rensselaer (Mrs. John King). New Yorkers of the XIX. Century. New York, 1897. Together, 4 vols. imperial 8vo and folio, cloth and boards.

Philadelphia and New York, 1896-1903

449. Annual Gleanings of Wit and Humour, in Prose and Verse; consisting of a Selection of Anecdotes, Bon Mots, &c. . . . both Foreign and English, with many Original Pieces. By a Celebrated Wit of the Age. 2 vols. 16mo, half calf, gilt backs and tops, leather labels, uncut. London: Printed for T. Keys, 1816

450. Art Books. Holland House. By Princess Marie Liechtenstein. *Profusely illustrated with full-page steel plates, lithographs, and photographs, and text illustrations.* 2 vols. imperial 8vo, cloth, morocco backs, gilt, gilt tops. London, 1874

451. Art. Walton (Williams). World's Columbian Exposition. MDCCCXCIII. Art and Architecture. *Beautifully illustrated with many etched, photogravure, colored and typogravure plates, and a large number of fine text vignettes.* 3 vols. folio, half brown morocco, backs and panels gilt tooled and lettered, gilt edges, slightly rubbed. Philadelphia: George Barrie [1893]

452. ATLAS. Walker (Francis A.). Statistical Atlas of the United States based on the results of the Ninth Census 1870. *Illustrated with* 54 *full-page maps and charts, many colored.* [Washington] 1874; RAND, MCNALLY & Co.'s Indexed Atlas of the World. Foreign Countries. United States. *Profusely illustrated with colored diagrams and maps, many colored.* 2 vols. Chicago, 1895. Together, 3 vols. folio, half morocco and leather.
[Washington] Chicago, 1874-1895

453. BEYLE (HENRI-MARIE). La Chartreuse de Parme. Translated from the French by E. P. Robins. *With* 30 *illustrations by V. Voulquier, etched by G. Mercier.* 3 vols. 12mo, half calf, gilt backs and tops, uncut. New York, 1895
Edition limited to 250 numbered copies on Holland hand-made paper. The above is No. 53.

454. BIBLIOGRAPHY. Lowndes (William Thomas). The Bibliographer's Manual of English Literature. New Edition, revised, corrected and enlarged. 5 vols. 12mo, half calf, gilt. London, 1857
This set does not contain the List of Club Publications, Private Presses, etc.

455. BOOKPLATES. Fincham (Henry W.). Artists and Engravers of British and American Bookplates. *Numerous reproductions.* 4to, original cloth, uncut. London, 1897
This important work has now become quite scarce.

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